Dolfie Littles Dress-Up Book #1

Presenting a stylish wardrobe for the little gentleman time traveler and cosplayer. Full size patterns are presented for the following 1/6 scale dolls- Dragon/DML, BBI, jointed Ken, Hot Toys True Type, Medicom RAH, Volks Neo Goh and EB N, Obitsu Slim, and 23cm, Power Team Elite, and Gameitoy. They will fit Sideshow, 21st Century, Barrack Sergeant, Volks EB-C, Obitsu Regular, and most 23-21cm boys with little or no fuss. If I haven't listed your guy chances are something in here wi fit him.

By owning a physical copy of this book you are granted to use the patterns for personal use of the completion of the occasional commission. You can not post images of the patterns on line or trade them with other people in any format. I use an on demand publisher to insure there will always be enough to go around. The patterns are not for retail or industrial use, they are not meant to be used to make a bunch of clothes for sale in a retail or online store.

Don't do anything you wouldn't want someone to do to your hard work. The sale of Dolfie Little books supports DolfieLittles.com/Encyclopedia the free on line 1/6 scale body reference.

You may post images of the cover of the book or pictures of finished garments in the book for review purposes. Any more requires written permission from the author.

Kim Reed
TheDolls@DolfieLittles.com

Getting Started

If you already have one of the following dolls you can skip ahead to the section on preparing the patterns- Dragon/DML including the Neo Adam, Power Team Elite, Medicom RAH slim, Volks Neo Goh and EB-N boys, Obitsu Slim, Obitsu 23cm male, jointed Ken 1975 and 1999 models (see the copywrite on their backs) and Black Label collector Ken, BBI, Gameitoy, Hot Toys True Type. If you have a Barrack Sergeant, Obitsu Regular male or Character Options 1/6 scale you can use the Dragon/ DML size, if you have a Sideshow or 21st Century you can use the Hot Toys size. If you have a Volks EB-C you can the EB-N size with some tailoring in the trouser length, if you have an Obitsu 21cm or Volks 22cm use the Obitsu 23 cm with some tailoring in the trouser length.

Now if you don't have a guy listed above, GI Joe especially is missing but he keeps changing, you will need to make a fitting shell to figure out which pattern size will work the best. If you already have clothes that fit him you can compare to the patterns. If not you will have to guess.

Most custom male dolls, like Joe, will probably fit the Dragon or Hot Toys size. Starting with the size that looks the closest to your guy make a pair of trousers and a button shirt without the collar and cuffs out of scrap fabric or muslin, just like fitting a person pattern. Mae any alterations needed then check against the patterns for the one that fits the best.

Preparing the Patterns

Let me assume you've sewn stuff before and know a bit about what you're doing. You will notice there is something missing from all of the patterns, seam allowances. What's in the book are cleaned up scans of my drafts, grid paper and all, and I don't put seam allowances on those. I have found seam allowances to be subjective, some people like big ones and some like small ones.

More than likely you're going to make copies of the patterns, for yourself not for sharing, and cutting those out to use. If you're using tailor's chalk to draw the patterns on to the fabric just add your seam allowances before cutting. Another approach is to trace the patterns you want to use on tracing paper, or left overs from commercial patterns, then adding seam allowances to those. It's the old timey way and not that hard to do, and having the patterns on a paper you can see through allows you to see the fabric underneath and see if those pesky plaids and stripes are strait.

Some garments like the top coat, tail coat, frock coat option, shawl collar waistcoat, and Inverness cloak are given only in one size but I'll tell you how to adapt the patterns to make them in others.

You will notice all trousers have a tab along the center back, they were drafted to leave the back seam open for the guys to get in and out of them. When finished with the tab turned under the trouser back seam sits close together and stays on the doll without the need for a fastener. For fasteners on shirts and jackets room has been given to add small snaps or hook and loop tape. The overlap on the button shirt is for adding decorative buttons to, if you wish, but forget working button holes in this size.

Fabric Choices

If your Little gentleman is copying a full sized gentleman you may be tempted to use scraps for your work. Before doing so you need to take this in to consideration- How thick is the fabric? (you should pay some concern to dye setting and if it may stain your doll so pre washing is recommended) The thicker the fabric the harder it is for a Little to move, especially when layering jackets and coats on top of shirts. The poor guys don't want to drown in their clothes.

Except for the plaids, which are light weight suitings, all of my examples have been made out of cotton. All fabrics were washed before hand, until the rinse water ran clear, but you still have to be careful with some blacks as doll fingers and other parts can rub against them and have dye rub off. You can line them but again you run in to bulk problems.

Outside of the doubling of jacket fronts to create lapels I don't double up or line very often. Waistcoats can be made reversible if you wish.

view #1
tail coat
waistcoat
button shirt
trousers

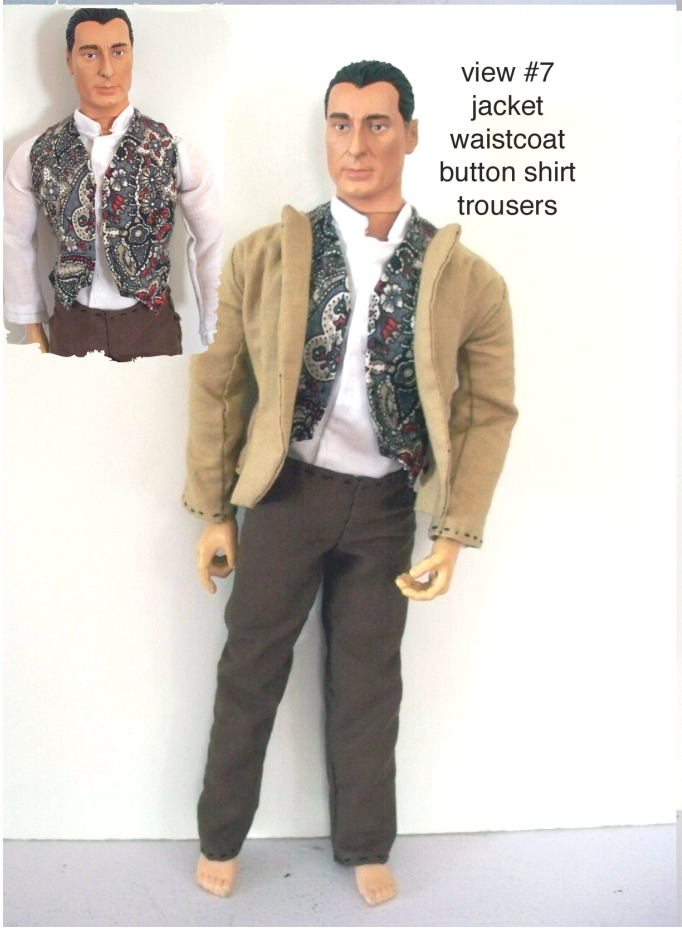
view #1
jacket
button shirt
trousers

view #3
Inverness cloak
jacket
buton shirt
flaired trousers

view #4
frock coat
waistcoat
button shirt
knickerbockers

view #5
frock coat
pullover
button shirt
trousers

view #6
frock coat
waistcoat
button shirt
trousers

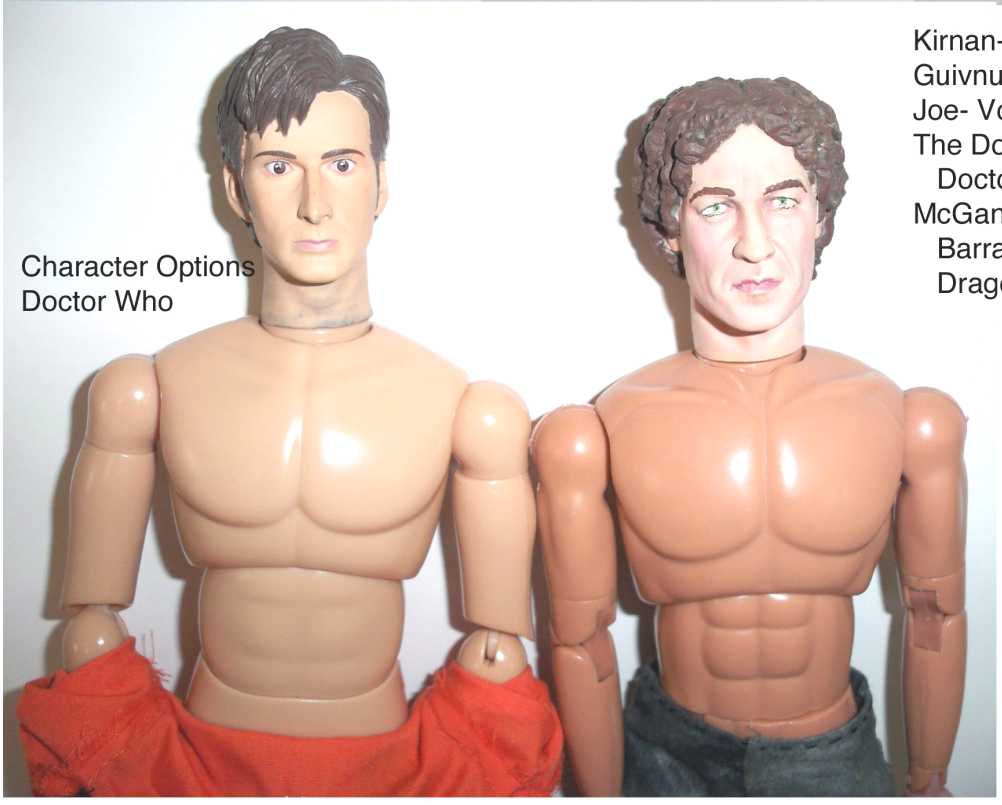


view #7
jacket
waistcoat
button shirt
trousers

view #8
frock coat
waist coat
cravat
button shirt
trousers

view #1 Heath- Volks Neo Goh guy color
view #2 Dr Gibb- Gameitoy Dr J with repainted hair and Dragon hands
view #3 Cooper- Power Team Elite with repainted eyes
view #4 Tom- head sculpted by Chan Ada wantedactionfigure.com
on a DML body
view #5 Siegfried- Ken
view #6 Heindrick- Power Team Elite
view #7 Sarge- BBI NYPD Officer West
view #8 McGann- Barrack Sergeant RMP head repainted with added hair,
Dragon body
view #9 Peter- Medicom RAH slender
view #10 David- head sculpted by Chan Ada, DML body
view #11 James- Mattel Black Label Edward Cullen
all painting and modding by Kim Reed dolfielittles.com

Tobey- repainted Medicom head
on a Barack Sergeant body
Pete- head sculpted by Kim Reed
on an Obitsu regular body
Toshi- Hot Toys True Type Asian
Justin- repainted 21st Century
Eric- modified Sideshow Monty
Python and the Holy Grail
Dead Collector

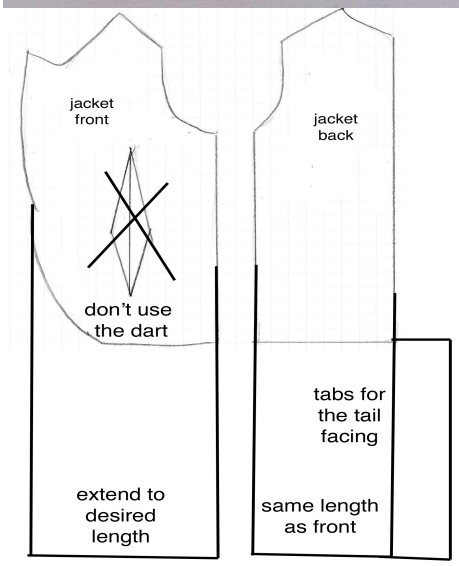


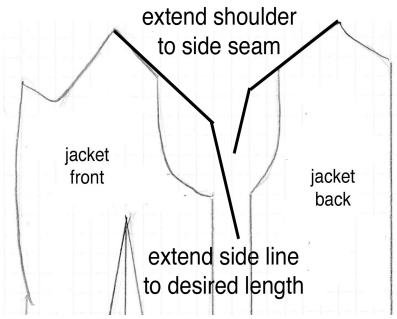
Kirnan- Obitsu Slim W2 head
Guivnu- Obitsu 23cm
Joe- Volks EB N type A head
The Doctor- Character Options
Doctor in a space suit
McGann- modifed and repainted
Barrack Sergeant RMP head
Dragon Neo Adam body

Doctor Who is copywrite
the BBC

Adapting Patterns

As I said before some patterns are only presented in one size, but they aren't very hard to adapt from existing patterns. You'll need tracing paper, a pencil, a ruler, and some idea how long you want to make things.





The Inverness cloak, and related topcoat, are made from the jacket pattern. The front, sides, and back are extended to the desired length, about mid calf or so. The front dart is omitted so the coat falls strait. An optional vent is added to the back with facing flaps for the opening. The cloak has no sleeves, the topcoat uses the jacket/coat sleeves.

The cape on the cloak, or a cape in general, is made by extending the shoulder slope out to the side seams then adding the desired length.

The short cape was made from a strip cut along the selvage edge of the fabric giving the stripe and fringed edge. The shoulder edge was not curved along the shoulder line but given a box pleat in the back and small darts in the front to sit nicely.

The longer cape was cut along the shoulder curve with the hem edge along the selvage edge.

When using plaids you want to try to make the pattern line up along the seams, thus tracing paper patterns help, as do making marks on the pattern if not a bit of a grid to help keep things strait.

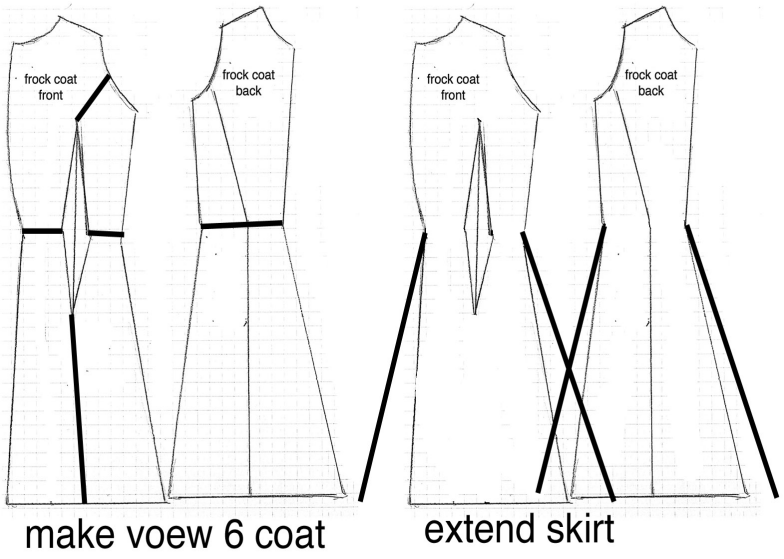
As you can see this look does nicely with a patterned cloak and solid color suit. You can optionally line the cape with a solid color as well.

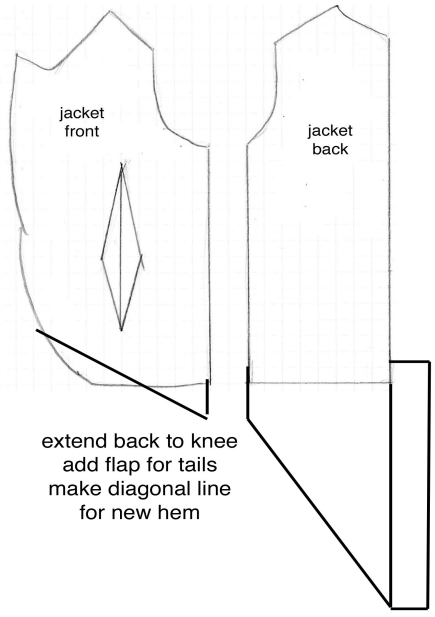
The view #6 coat is made from the frock coat. There is the option already of cutting the back in to two pieces or just sewing along that line pending on the effect you want. I usually make a solid back to save some sewing time.

In the first diagram you see where additional cuts have been made to the basic frock turning it in to a princess seam coat, do not cut at the waist for this. Either way the front dart is omitted but the front seam follows the edge of it so when the coat is sewn together the front is nipped in. Seam allowances will need to be added to all the new pieces you've made.

In the view #6 coat gores have been added to the skirt, these are just triangular pieces put in between the side seams.

Another option is to extend the skirt or the frock coat and make the hem wider, as in the second diagram, just make sure the new lines are the same length.





The tailcoat is made from the jacket, extend the back to the knees and having the hem swoop up in a gentle curve to the hips.

I show a facing flap, if you're only cutting one of each side of the coat back. If you're cutting double then you can omit this.

Not shown is how to make the shawl collar waistcoat for view #8. Extend the hem to the tip of the points and make it strait all the way around. It meets the waist of the trousers r tucks inside. The shawl collar curves along like the jacket front does.

Cutting and Sewing the Garments

Deep breath, let's hope you know how to sew because I don't. All I can do is tell you how I went about things. First off I did my work by hand. With the doll at hand I sat in a comfy chair, put a DVD in, and passed some pleasant time. Making clothes for your doll and spending some one on one time is a great way to bond and discover each other.

And I didn't put any cutting directions on the patterns either. Somewhere between not having room, where would I put them on a 23cm size? To believing I'd still be here trying to lay everything out I just didn't feel like it. So take a good look at the following section for the garment you want to make for how many pieces of anything you'll need.

And do read everything about the garment before you get started.

BUTTON SHIRT- Cut 1 shirt back with the center back on a fold, cut 2 shirt fronts, cut 2 sleeves, cut 2 collars, cut 4 cuffs.

I make the shirt by sewing the shoulders together first, then attaching the collar. The collar and cuffs are made the same way with right sides together sew all the way around leaving a small space open on one of the long edges. Turn the collar/cuff right side out and finger press flat. The center of the collar matches up to the center back of the shirt, there will be extra space along the front of the shirt, this is the over lap for fasteners. The cuffs should be as wide as the bottom edge of the sleeve which should be wide enough for the doll to put on without taking his hand off.

Before the sleeves are attached to the shirt I put the cuffs on them. The sleeves are sewn on to the shirt then the side and under arm seams are sewn up. Turn the shirt right side out. Last is hemming the shirt, the raw edges are turned under. Attach any type of fastener you wish.

PULLOVER SHIRT- Cut 1 shirt front on a fold, cut 2 shirt backs, cut 2 sleeves.

You can alter the sleeve length and collar by making it round or a deeper v neck to get t-shirts and sweaters out of this. It is meant to be stepped in to, the arms put in the sleeves, then pulled up to the shoulders. Sew the shoulders together first, sew the sleeves on, hem the sleeves, sew up the side and under arm seams. The flaps are folded inside the back and the neck hemmed. Sew up the back seam, then sew the hem.

WAISTCOAT- Cut 1 back on a fold, cut 2 fronts. For the view #8 waistcoat cut 4 fronts.

For the view #8 waistcoat sew 2 fronts right sides together along the front edge from where the shoulder meets the collar to where the side seam meets the hem, turn and finger press flat, the collar to this will be turned back when finished. For all waistcoats make the front darts, sew the shoulder seams together, hem the arm holes, then sew the side seams. Hem the raw edges.

Optionally you can make a reversible waistcoat. Cut 2 waistcoats out of different fabric, for the view #8 version you would only need 2 of any fabric as this will make a collar out of the other color. Sew the shoulder seams, hem the arm holes, sew the side seams. With right sides together sew along the neck leaving the hen of the back unsewn for turning. DON'T sew the arm holes together! Turn the waistcoat right side out then sew the arm holes to each other and sew the hems of the back together.

JACKET, TOPCOAT, INVERNESS CLOAK, TAILCOAT- cut 4 fronts, cut 2 backs (if the back of the jacket is strait you can cut 1 on a fold, always cut 2 topcoat or tailcoat backs with flaps for the vent in the back), cut 2 sleeves (no sleeves on the cloak), for the cloak cut 1 cloak back on a fold, cut 2 cloak fronts with a scoop neck.

For all sew 2 fronts with right sides together from where the shoulder seam meets the neck all along the front to where the side seam meets the hem, turn right side out and press flat. This edge will fold back to become the collar of the suit. There will be a slight over lap for fasteners when finished.

If you're making a suit jacket or tailcoat you may want to add the darts. They were included to give the jacket a trimmer appearance. For view #9 the darts are omitted letting the jacket hang strait from the shoulders. Generally the topcoat and Inverness cloak don't have front darts.

Sew the center back seam from the neck to the top of the vent flaps, if there are any. Sew the shoulder seams together, attach the sleeves and hem the sleeve. If making the cloak hem the arm hole. Sew the side and under arm seams. Hem the back neck line. Hem the back edge, turn any flaps inside to create a vent. I don't double up on the backs of jackets very much because it can be too much fabric for some dolls. If you want you can cut twice as many backs and make the thing fully lined if you wish.

For the Inverness cloak there is the additional cape, or you just want a cape. Sew the side seams of the cape then hem the edge all the way around. If using thin enough fabric you can cut twice as many cape pieces, after sewing the side seams sew the two capes right sides together along all but the neck edge, turn right side out then sew the neck edge.

To attack the cape to the cloak line up the shoulder seams of the cape to the cloak and tack on with a few stitches. You can mak a detachable cape for any coat by sewing small fasteners to the shoulders of the garment and along the shoulder seams of the cloak.

If you have done the option of cutting a strip of fabric for the cape first hem all raw edges. Put the cloak or garment getting a cape on the doll. Mark the center back of the cape with a pin or tailor's chalk. With the right side against the doll pin the cape to the garment lining up the center back and front edges of the cape where you want them to fall. Pin or mark where any pleats or darts will be, make sure the pins only pin the cape, then remove the cape and sew any pleats or darts wanted. Turn the cape right side out and attach.

FROCK COAT- (for view #6 or a princess coat go to the next sections) Cut 4 fronts, 2 backs (ignore the line that divides it in two), 2 sleeves. For the version shown on the Hot Toys figure you only need 2 fronts.

To make the Hot Toys version with a strait front mark the waist, where the darts are the widest, at the center front, draw a line from this up to the dip along the neck line (the base of the V) this will be the new center front seam.

For most versions sew 2 front/center front pieces right sides together from where the shoulder seam meets the neck all the way to the side seam, turn right side out, finger press flat. This is the edge that will turn back to make the collar. Make the darts in the front of the coat if you want, this is especially for view #8 to make it sit right.

Sew the shoulder seams together, attack the sleeves and hem them. Sew the side and under arm seams. Hem any raw edges on the coat, turn back any vent flaps. There should be a slight overlap along the center front for any fasteners you want.

PRINCESS SEAM COAT- for the princess seam you will need 4 center fronts, 2 side fronts, 2 side backs, 2 center backs (if the center back seam is strait you can cut 1 on a fold), 2 sleeves. You can cut only 2 fronts and make a strait front as described for the Hot Toys view above.

Sew the center fronts right sides together from where the shoulder seam meets the neck all the way to the seam for the side front. Turn wright side out and finger press flat. This edge will fold back to become a collar. If you've only cut 2 fronts follow the directions for making a strait edge on the frock coat.

Sew the center front to the side front. Sew the side back to the center back. Sew the center back seam if there is one. Sew the coat at the shoulders, attach the sleeves, hem the sleeves, sew the under arm and side seams. Hem all raw edges.

VIEW #6 COAT- For the view #6 coat you will need the following- 4 lapels (2 of each color, these are basically the center front piece but not as wide) 2 center fronts (not cut at the waist), 2 side fronts, 2 side front skirts, 2 side backs, 2 side back skirts, 2 center backs, 2 center back skirts, 4 gores, 2 collars.

The sleeves, using the jacket/coat sleeve pattern have been cut in 2 pieces as well, the cut lines up where the seam line meets the arm hole. At first you will have three sleeve pieces, a top and two sides, but put the sides together at what would have been the bottom seam to make two pieces for each sleeve. Cut 2 sleeve tops and 2 sleeve bottoms. The cuffs, cut 4, are as wide as the hem of the sleeve.

Color suggestions for the view #6 coat can be found on the pattern made for the Power Team Elite figure. I was able to find everything in my scrap bag, getting plaids in a proper scale is the trickiest part. I have thought about printing my own fabric but at the moment have been somewhat unsatisfied at readily available supplies. Issues with making the fabric color fast to avoid the possibility of staining the doll aside the fabric is rather stiff for doll clothes. If you know how to make your own printed on muslin or soft cotton more power to you. Just make sure Captain Eyesore's coat doesn't rub off on him or his friends.

This coat will take some time and planning, have plenty of rom to lay out an exploded view of the pieces to get everything in the right place. This is one of the few that may take a real iron to get the gores to sit right. Try to stick to light weight fabrics that won't overwhelm your guy.

Sew the lapels right sides together along all edges but the center front. Turn right side out and finger press flat. You may sew the center front edges if you wish then sew the lapels to the center fronts of the coat. Sew all the skirt panels to their corresponding body panels, side front skirt to side front and so on.

He body of the coat is assembled from the front towards the back, attach the side front to the center front, and put the gore in to the skirt. Then the side backs, and gores, are attached to the side fronts. The center back seam, body only, is sewn. Notice this leaves the side back open where one of the seams of the sleeve will be. Sew the shoulders of the coat.

For the sleeves sew the top of the sleeve to the bottom along what will be the front seam. Hem the sleeves. Make up the cuffs by sewing along all the edges leaving a bit on one of the long seams open for turning. Turn the cuffs and finger press. The cuffs do not hang past the sleeve like a shirt but their edge matches the bottom edge of the sleeve to give it the lok of having been turned back like a French cuff.

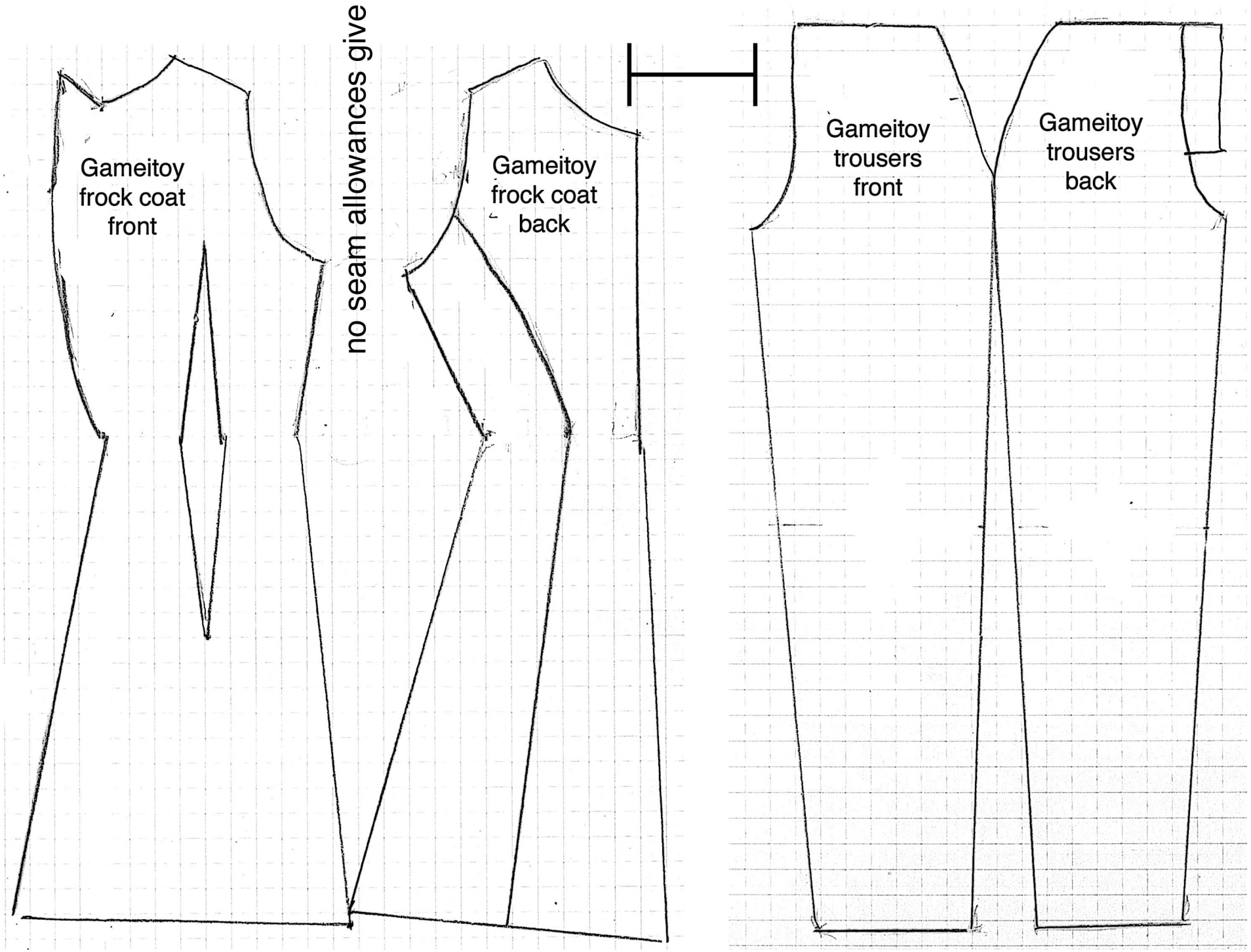
When attaching the sleeve to the coat make sure the seam lines up where the center front and side front pieces meet. The other sleeve seam should then meet where the side back and side back meet. Sew the back arm seam and side back seam. Turn the coat right side out.

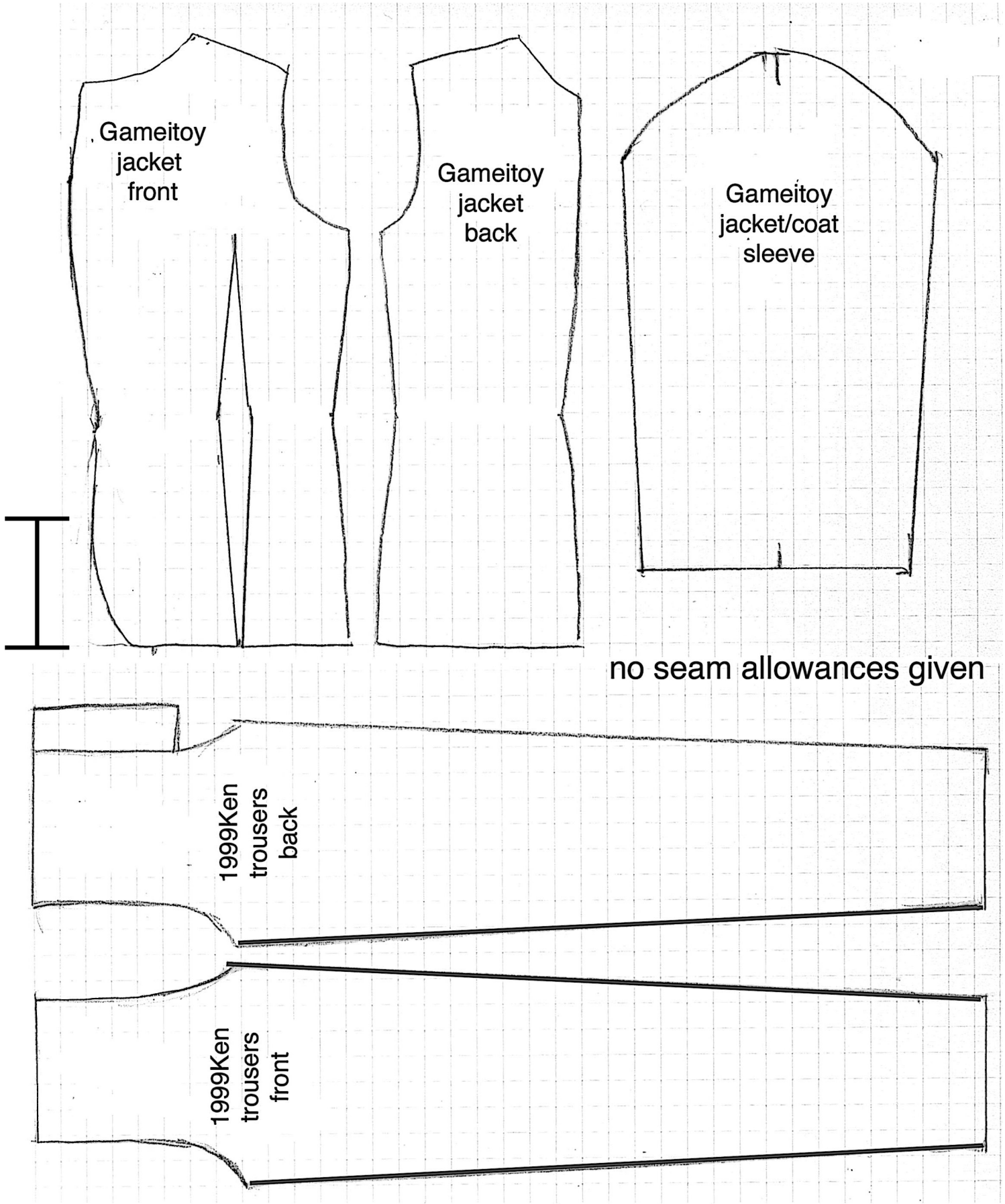
The coat collar is made up like the cuffs. The center of the collar should match up to the center back seam. Hem all raw edges of the coat.

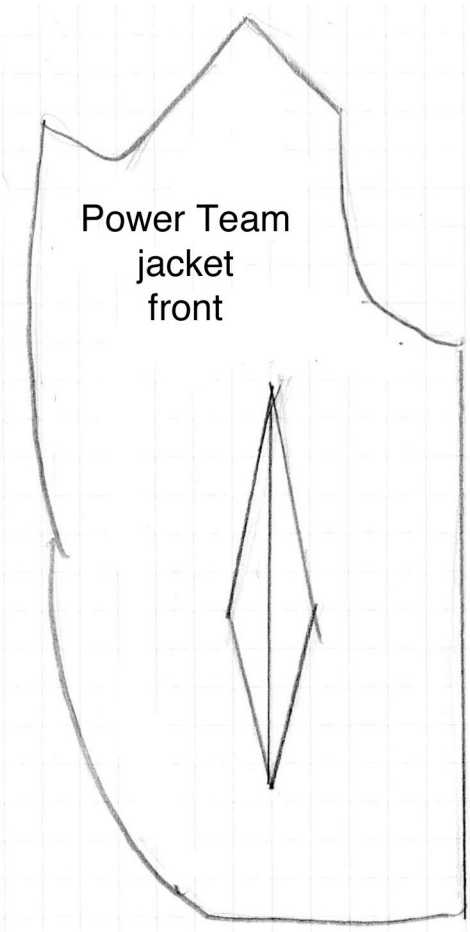
Carefully fold down the skirt of the coat where the gores are, that is having the edges of the skirt meet to hide the gore and finger press. You may need to get the iron out for this. It's to help the coat hand right. The lapels might need to be pressed in to place or tacked down as well.

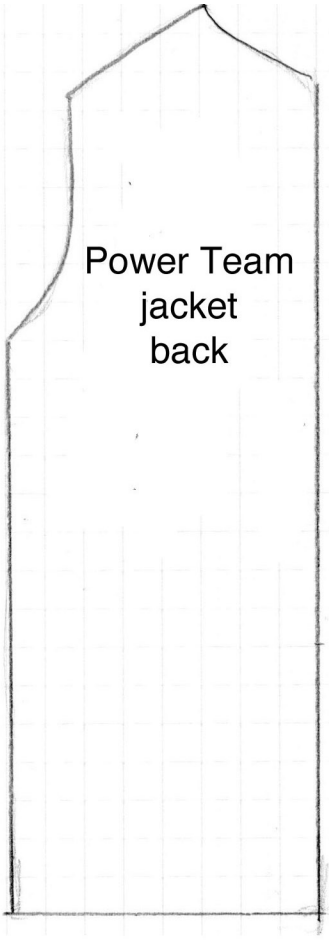
This coat doesn't fasten and is meant to hang open and show off a clashing waistcoat.

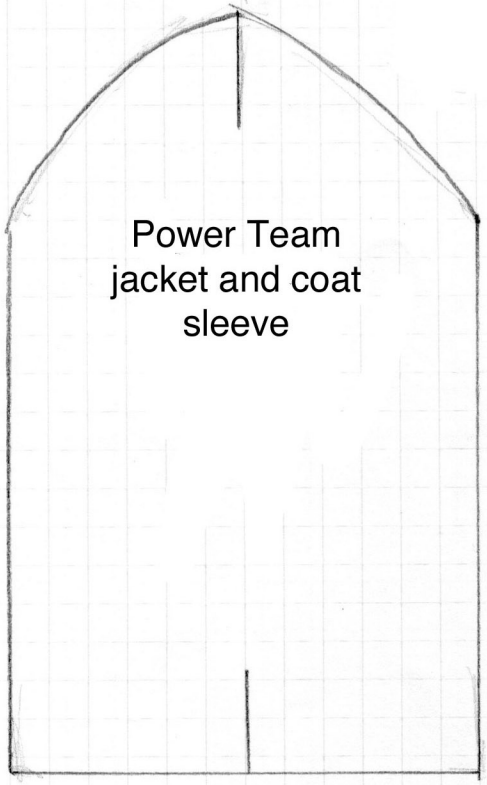
Gameitoy
button shirt
front
Gameitoy
button shirt
back
Gameitoy
waistcoat
back
Gameitoy
waist coat
front
Gameitoy
button shirt
collar
Gameitoy
button shirt
sleeve
Gameitoy
pullover back
Gameitoy
pullover
front
Gameitoy
button shirt
cuff

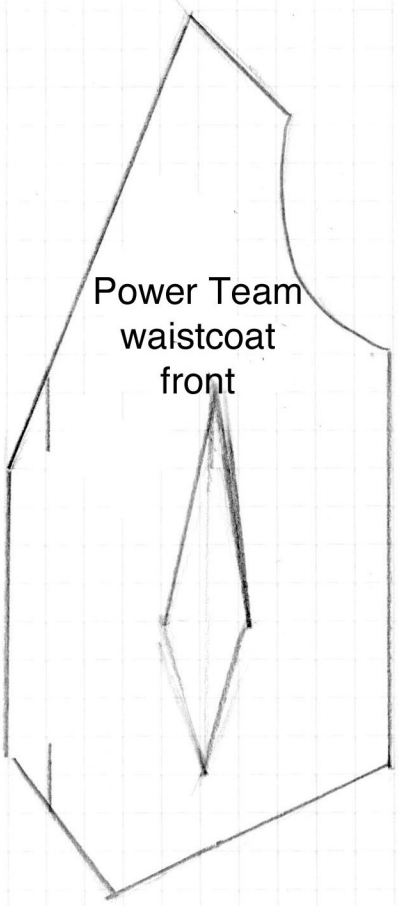

Gameitoy
frock coat
front
no seam allowances give
Gameitoy
frock coat
back
Gameitoy
trousers
front
Gameitoy
trousers
back

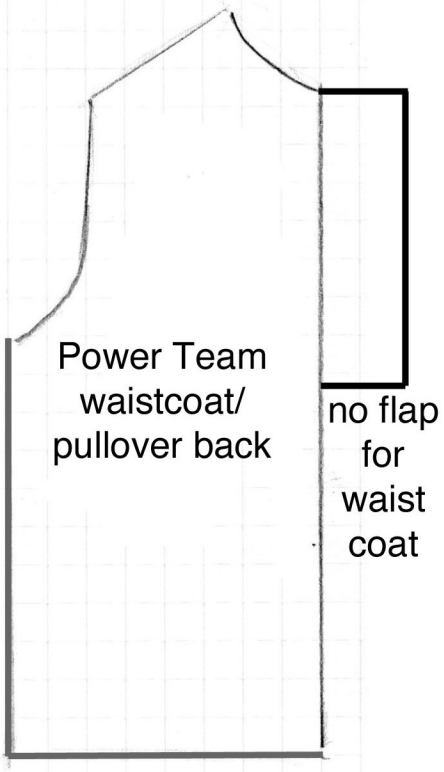

Gameitoy jacket front
Gameitoy jacket back
Gameitoy jacket/coat sleeve
no seam allowances given
1999Ken trousers back
1999Ken trousers front

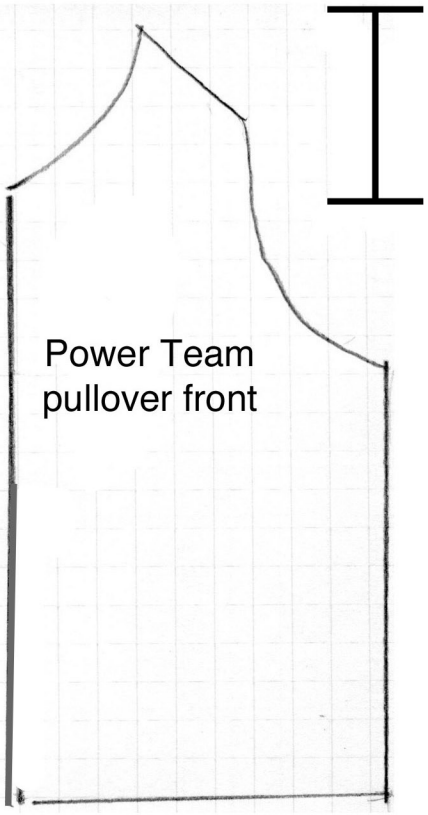

Power Team
jacket
front


Power Team
jacket
back

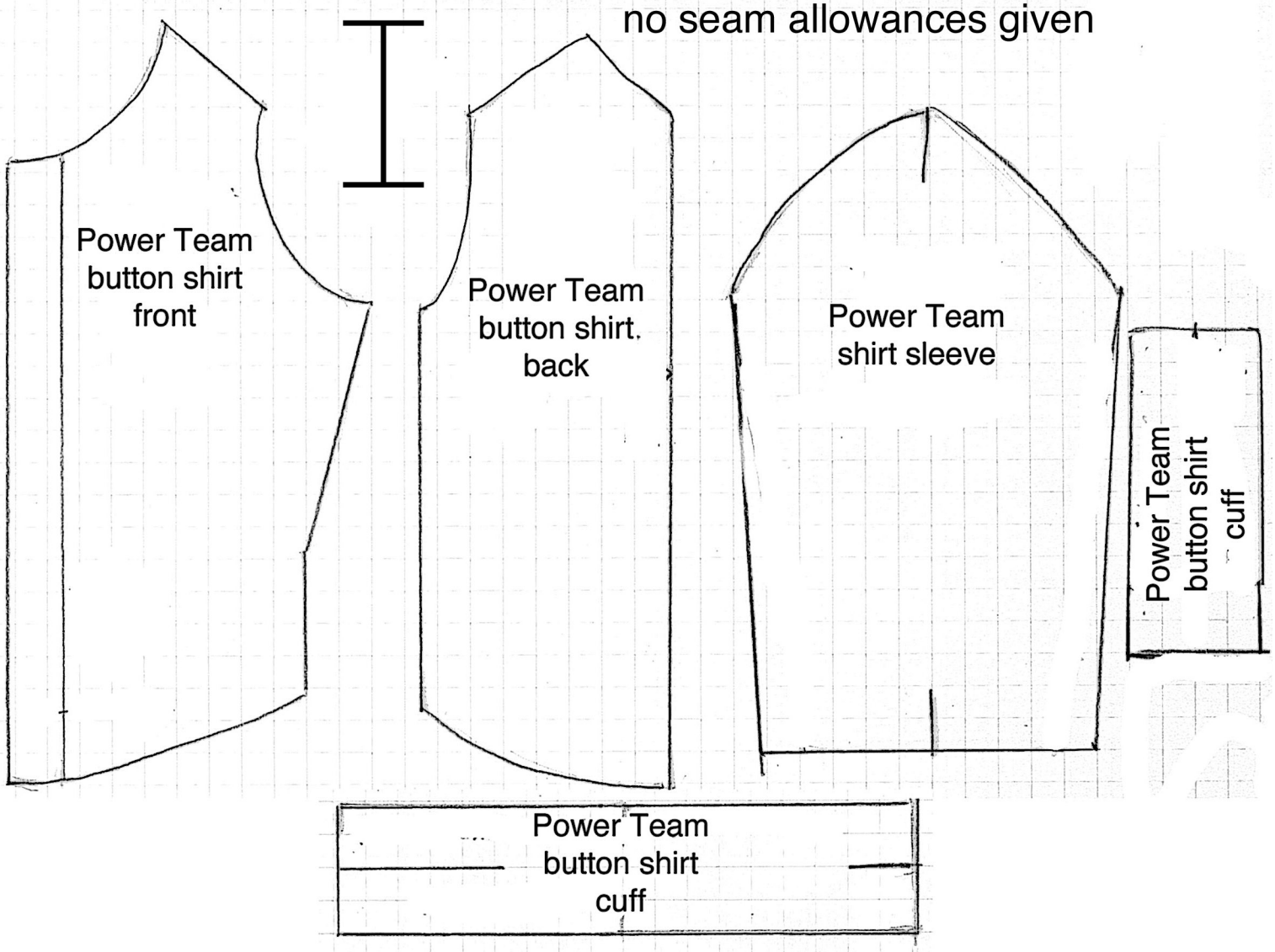

Power Team
jacket and coat
sleeve

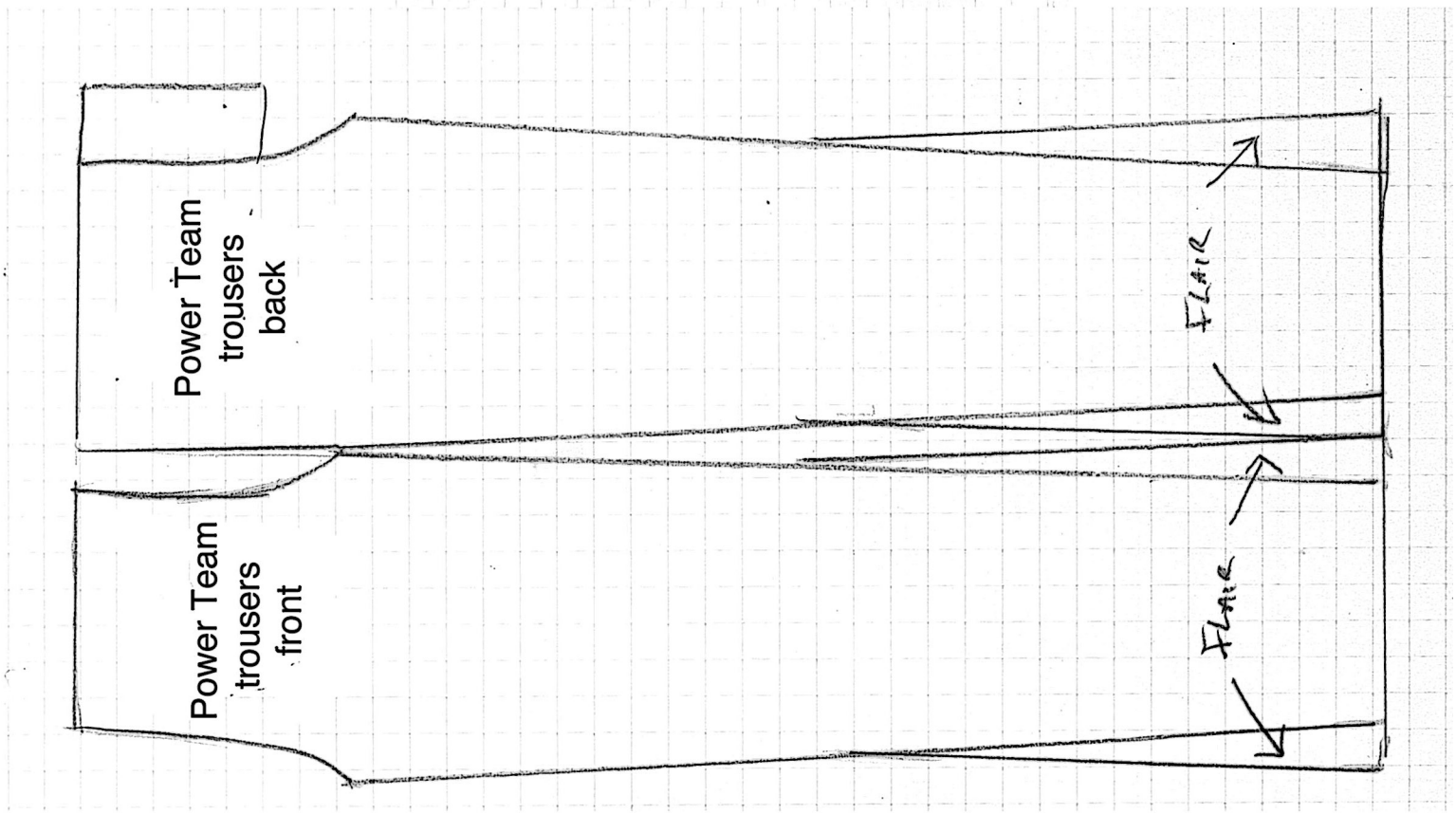

Power Team
waistcoat
front


Power Team
waistcoat/
pullover back
no flap
for
waist
coat

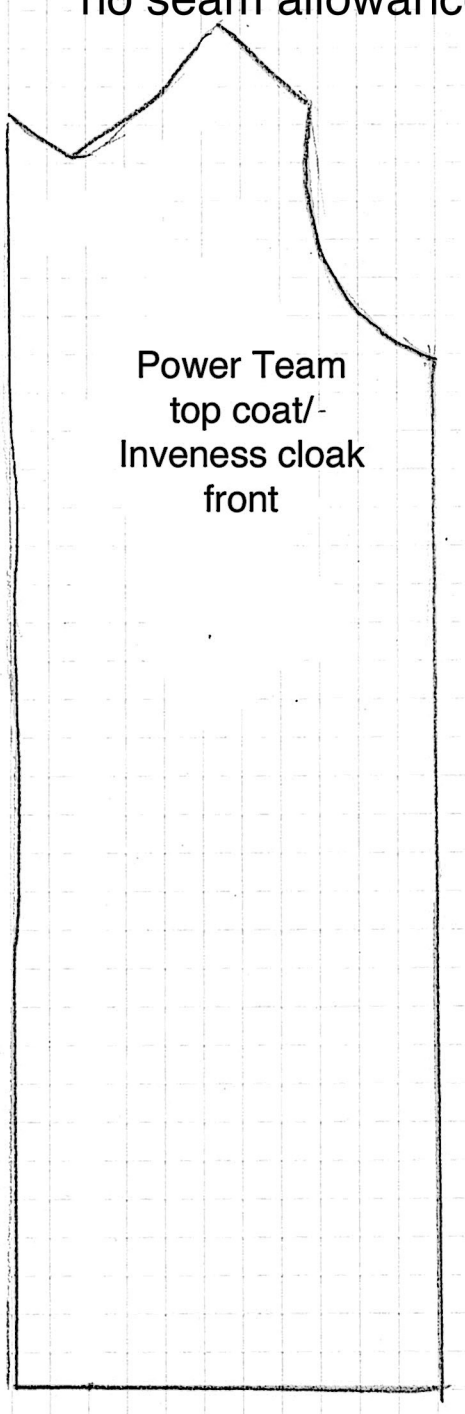

Power Team
pullover front

no seam allowances given

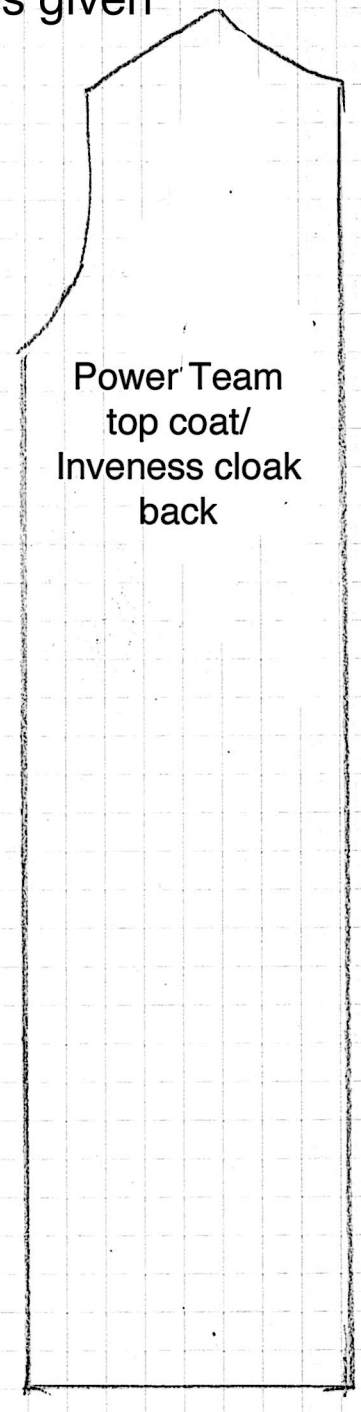

Power Team button shirt front
Power Team button shirt. back
Power Team shirt sleeve
Power Team button shirt cuff
Power Team button shirt cuff



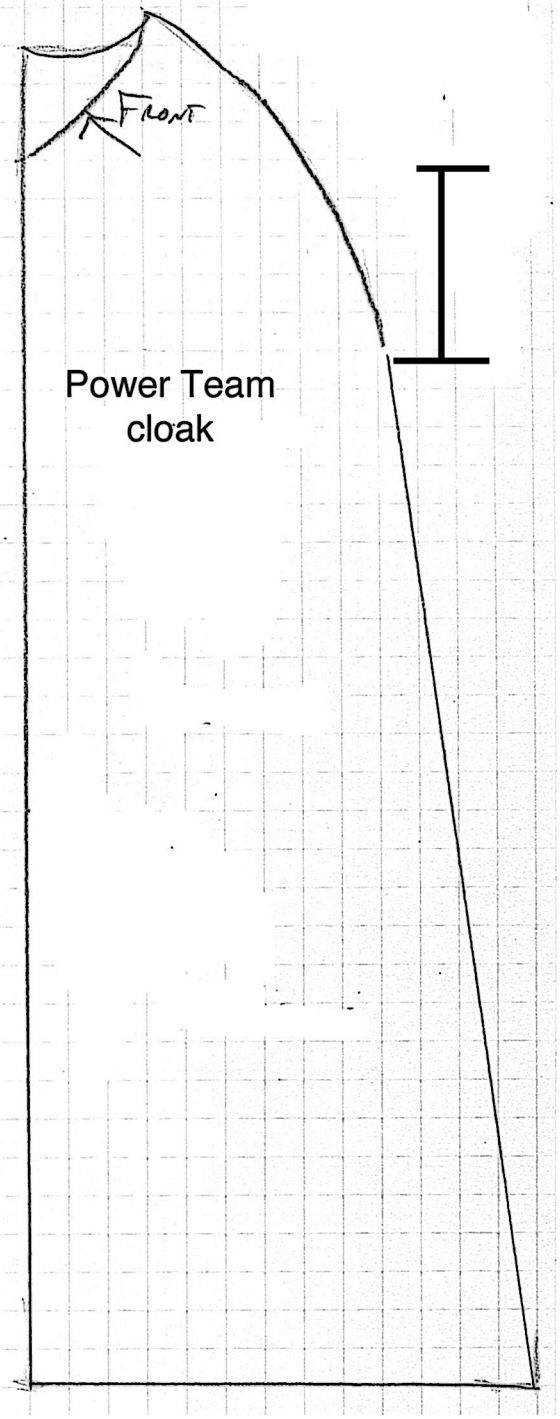
no seam allowances given



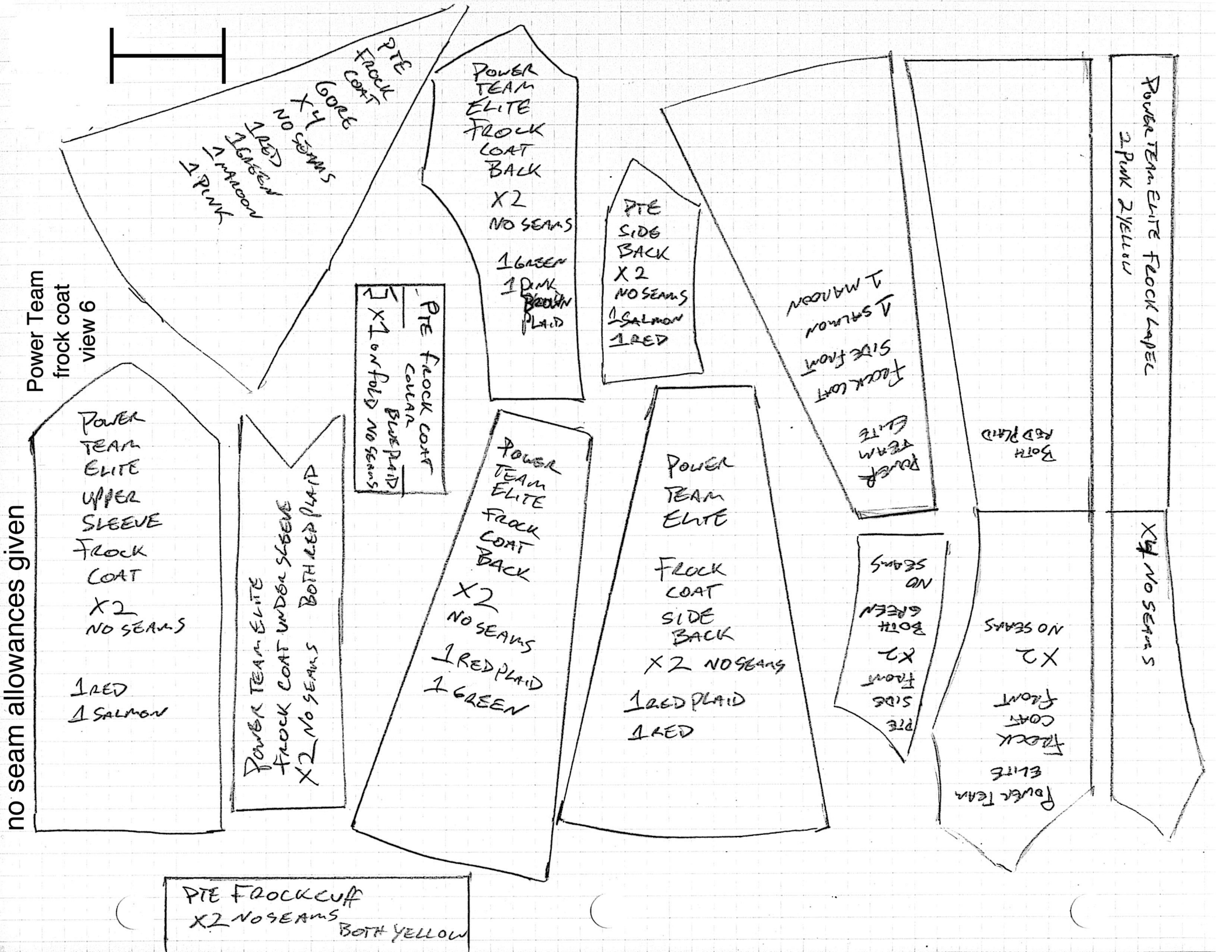
Power Team
top coat/
Inveness cloak
front

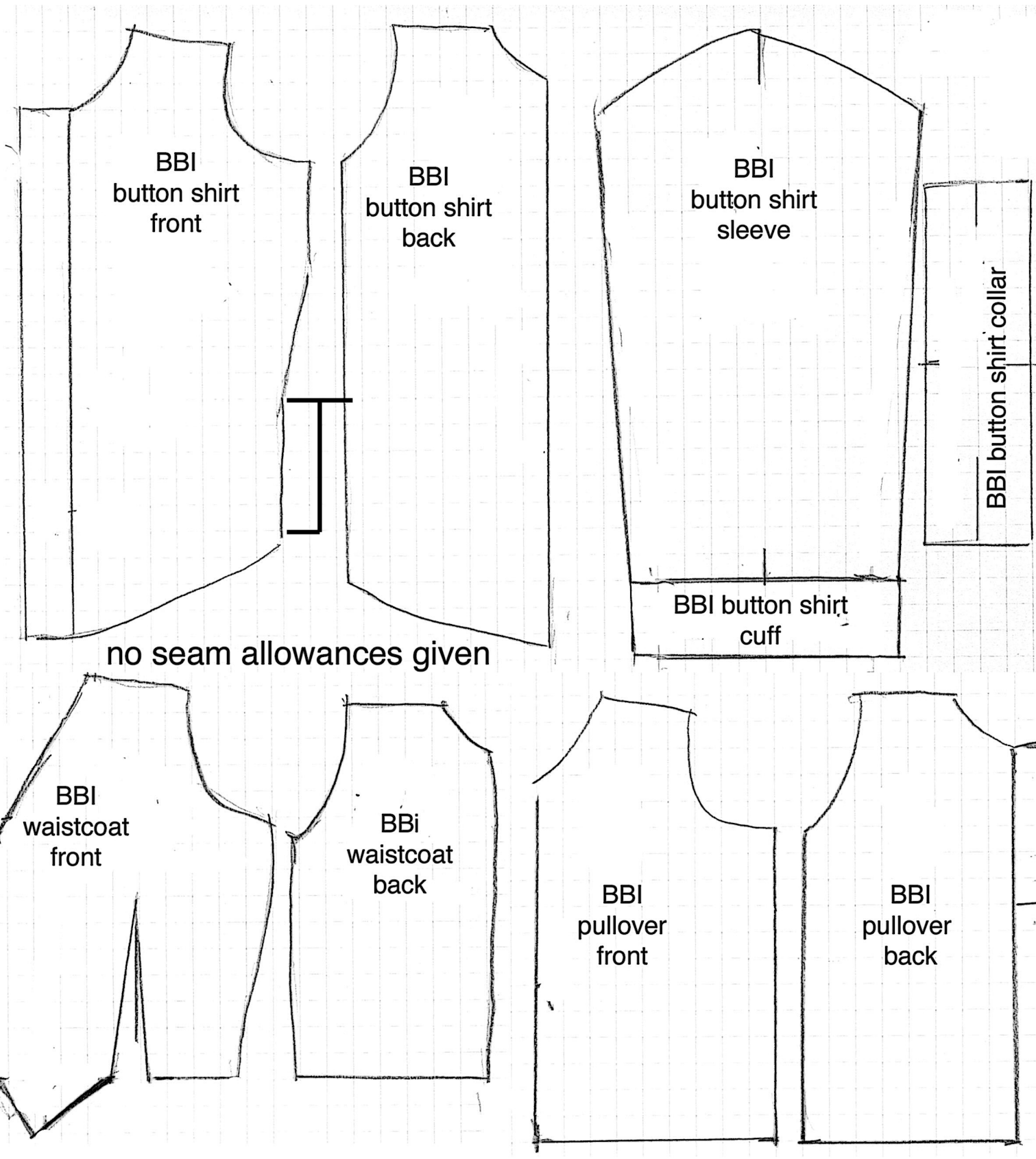


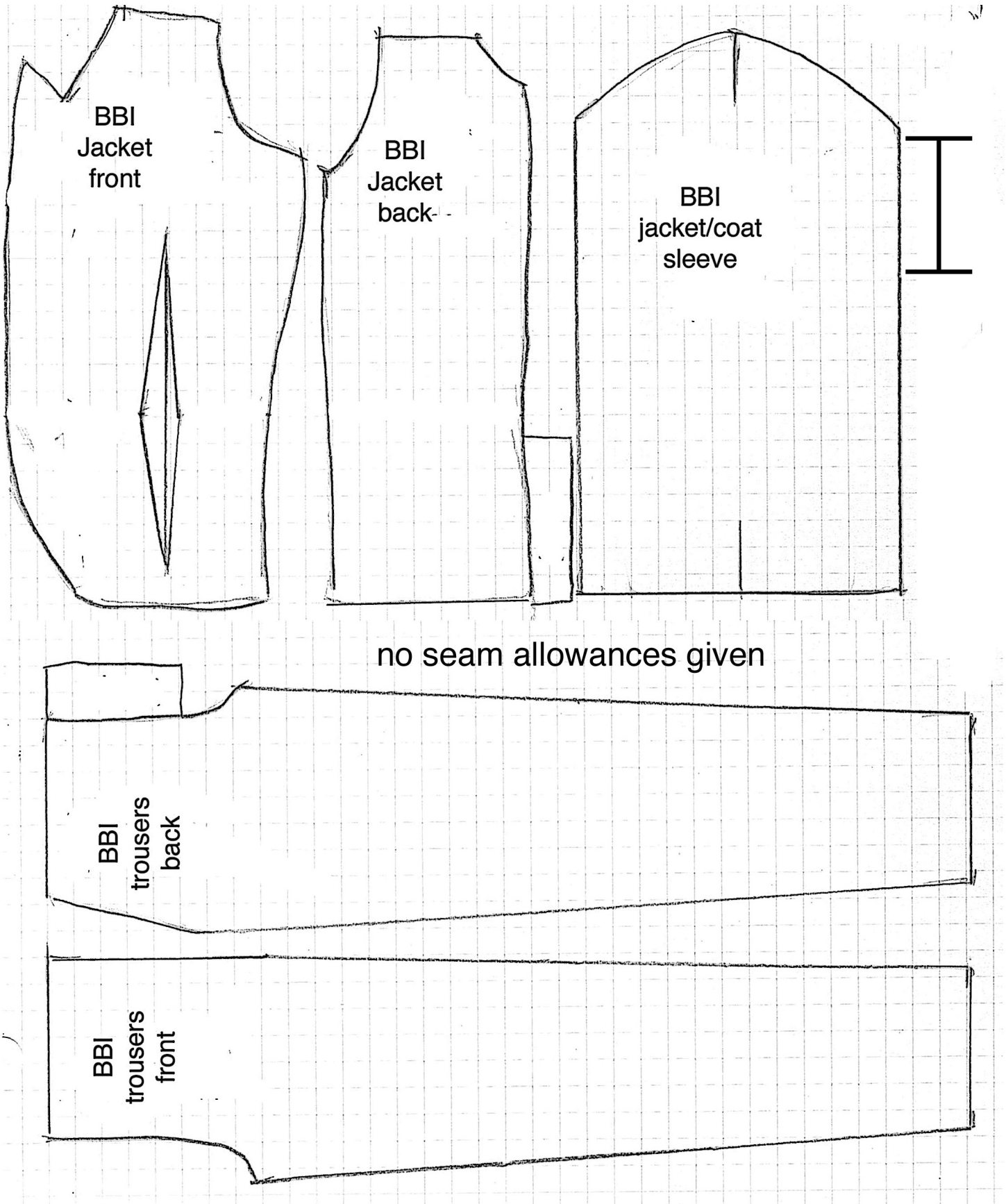
Power Team
top coat/
Inveness cloak
back

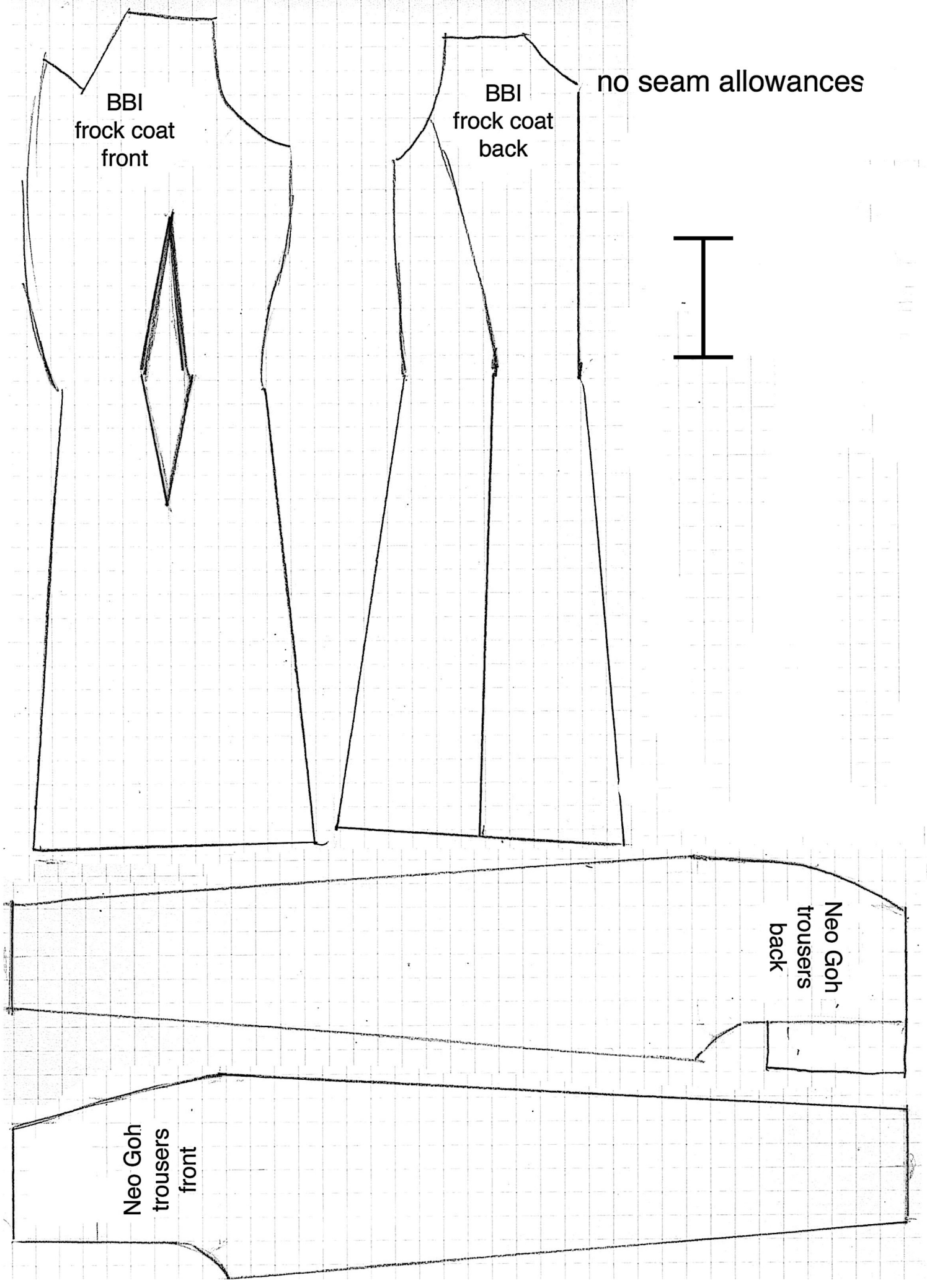


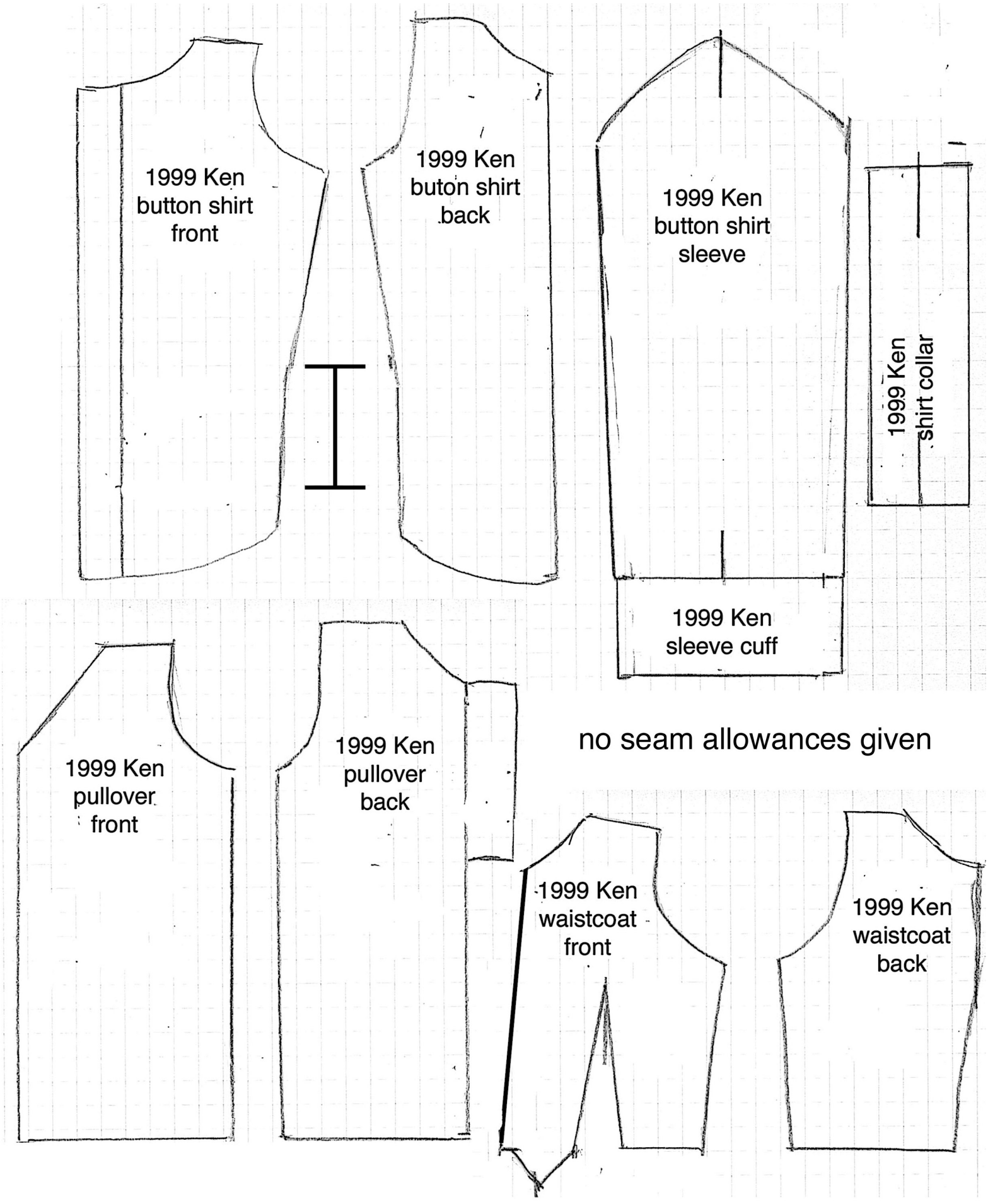
Power Team
cloak

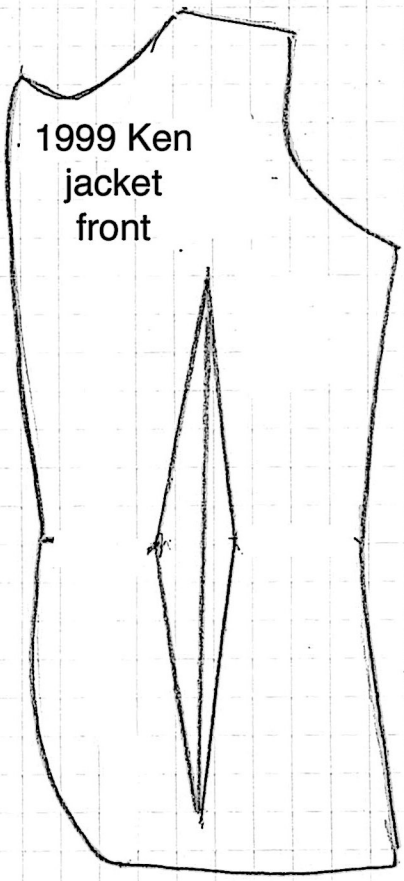

Power Team
frock coat
view 6
no seam allowances given
PTE Frock Coat Gore X4 NO SEAMS 1 RED 1 GREEN 1 MAROON 1 PINK
POWER TEAM ELITE FROCK COAT BACK X2 NO SEAMS 1 GREEN 1 PINK 1 BROWN PLAID
PTE SIDE BACK X2 NO SEAMS 1 SALMON 1 RED
PTE FROCK COAT COLLAR BLUE PLAID X1 on fold NO SEAMS
POWER TEAM ELITE UPPER SLEEVE FROCK COAT X2 NO SEAMS 1 RED 1 SALMON
POWER TEAM ELITE FROCK COAT UNDER SLEEVE X2 NO SEAMS BOTH RED PLAID
POWER TEAM ELITE FROCK COAT BACK X2 NO SEAMS 1 RED PLAID 1 GREEN
POWER TEAM ELITE FROCK COAT SIDE BACK X2 NO SEAMS 1 RED PLAID 1 RED
POWER TEAM ELITE FROCK COAT SIDE FRONT 1 SALMON 1 MAROON
PTE SIDE FRONT BOTH GREEN X2 NO SEAMS
POWER TEAM ELITE FROCK COAT FRONT X2 NO SEAMS
BOTH RED PLAID
POWER TEAM ELITE FROCK LAPEL 2 PINK 2 YELLOW
X4 NO SEAMS
PTE FROCKCUFF X2 NO SEAMS BOTH YELLOW

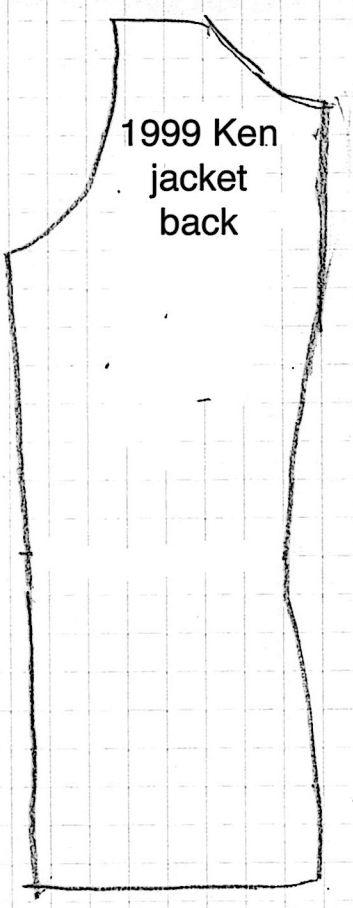

BBI
button shirt
front
BBI
button shirt
back
BBI
button shirt
sleeve
BBI button shirt collar
BBI button shirt
cuff
no seam allowances given
BBI
waistcoat
front
BBi
waistcoat
back
BBI
pullover
front
BBI
pullover
back

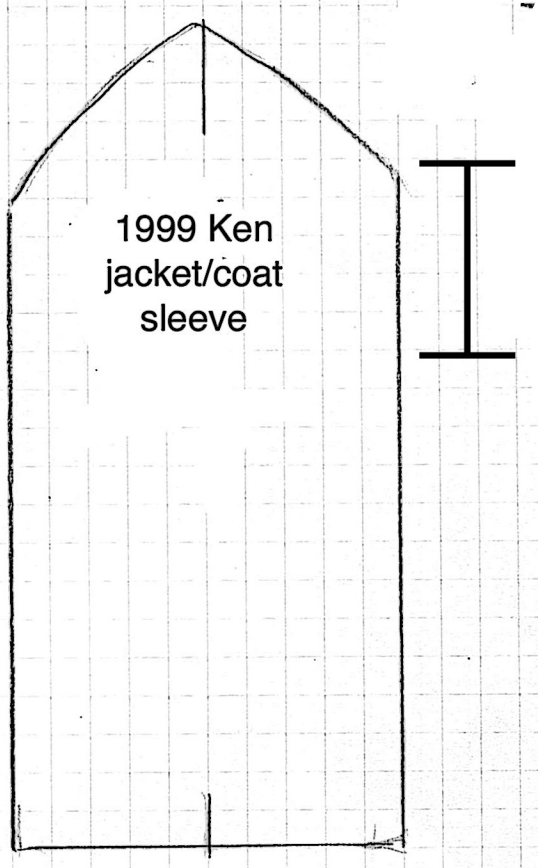

BBI
Jacket
front
BBI
Jacket
back
BBI
jacket/coat
sleeve
no seam allowances given
BBI
trousers
back
BBI
trousers
front


BBI
frock coat
front
BBI
frock coat
back
no seam allowances
Neo Goh
trousers
back
Neo Goh
trousers
front

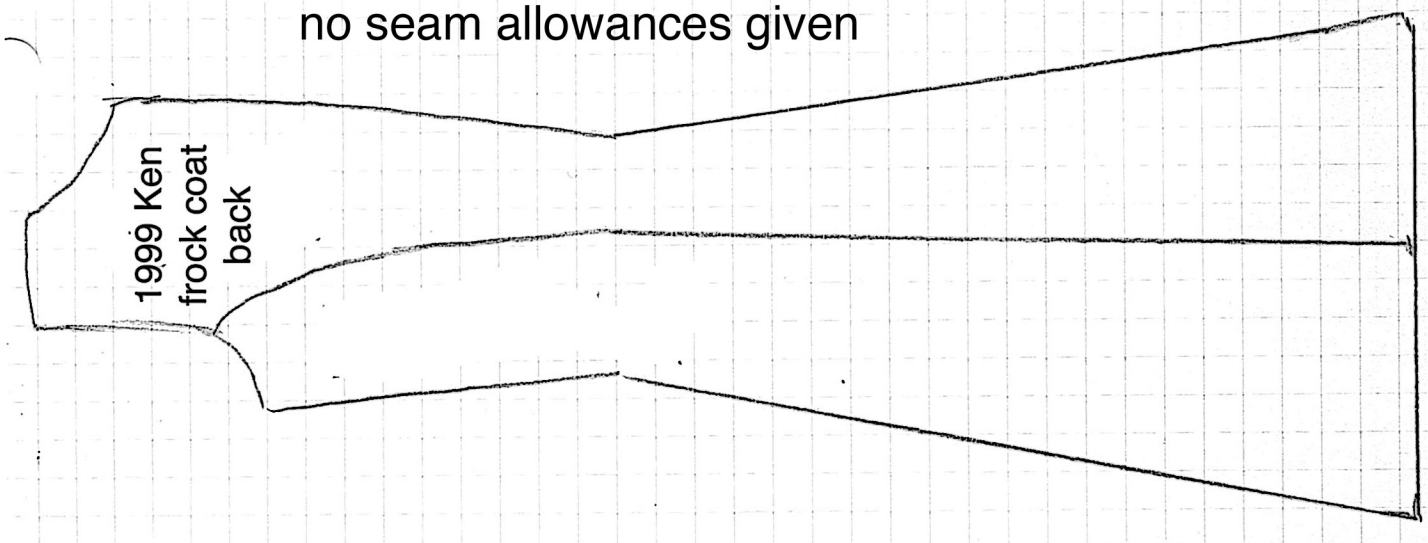

1999 Ken button shirt front
1999 Ken buton shirt back
1999 Ken button shirt sleeve
1999 Ken shirt collar
1999 Ken sleeve cuff
1999 Ken pullover front
1999 Ken pullover back
no seam allowances given
1999 Ken waistcoat front
1999 Ken waistcoat back

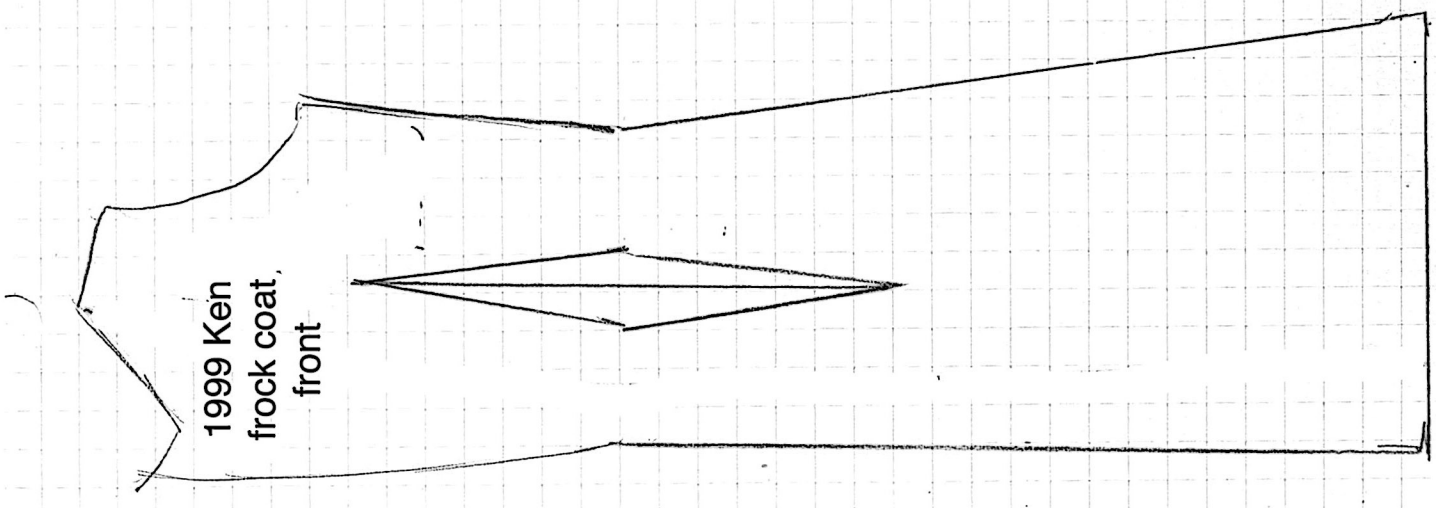


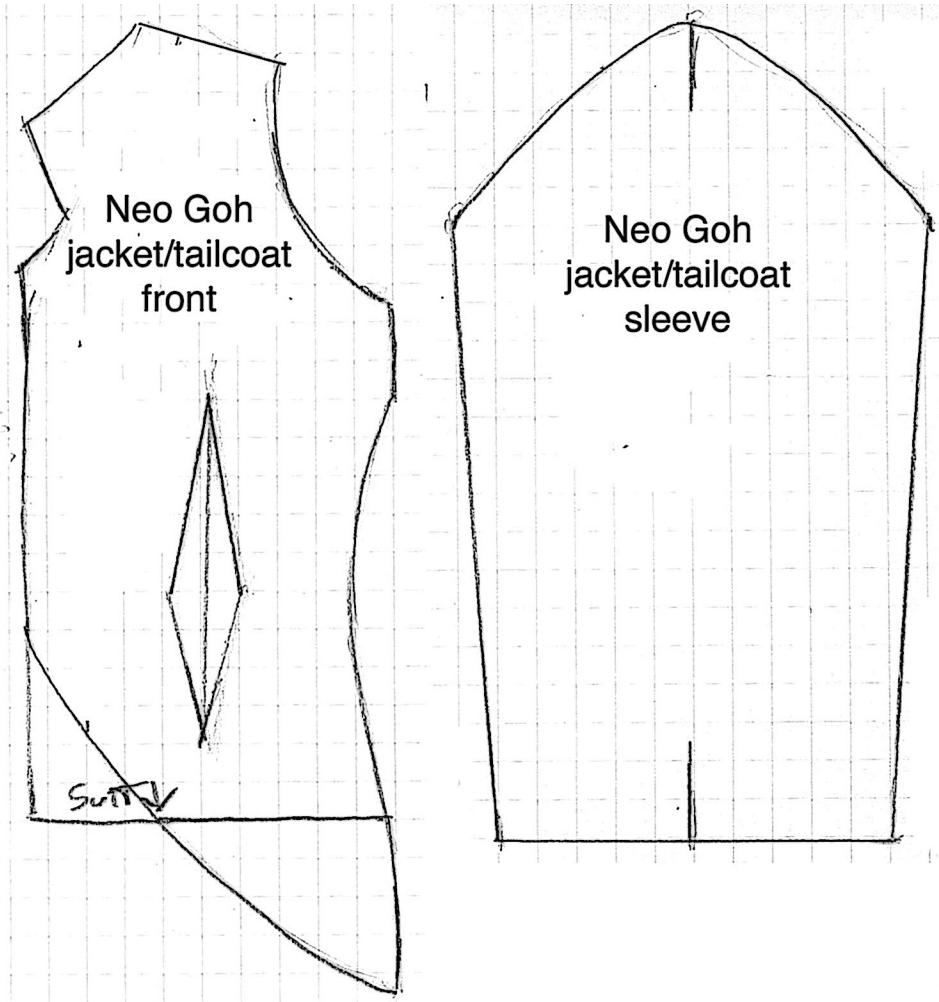


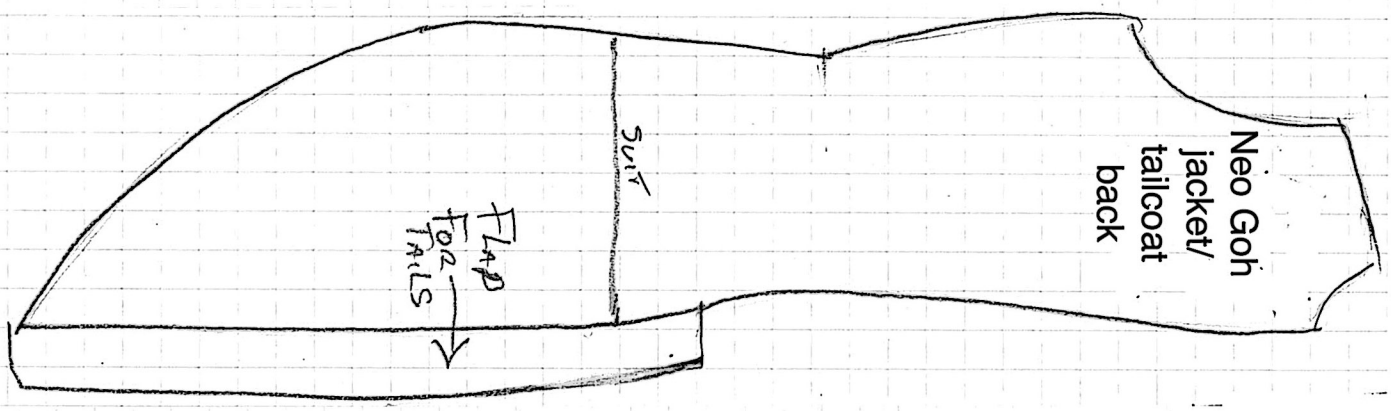


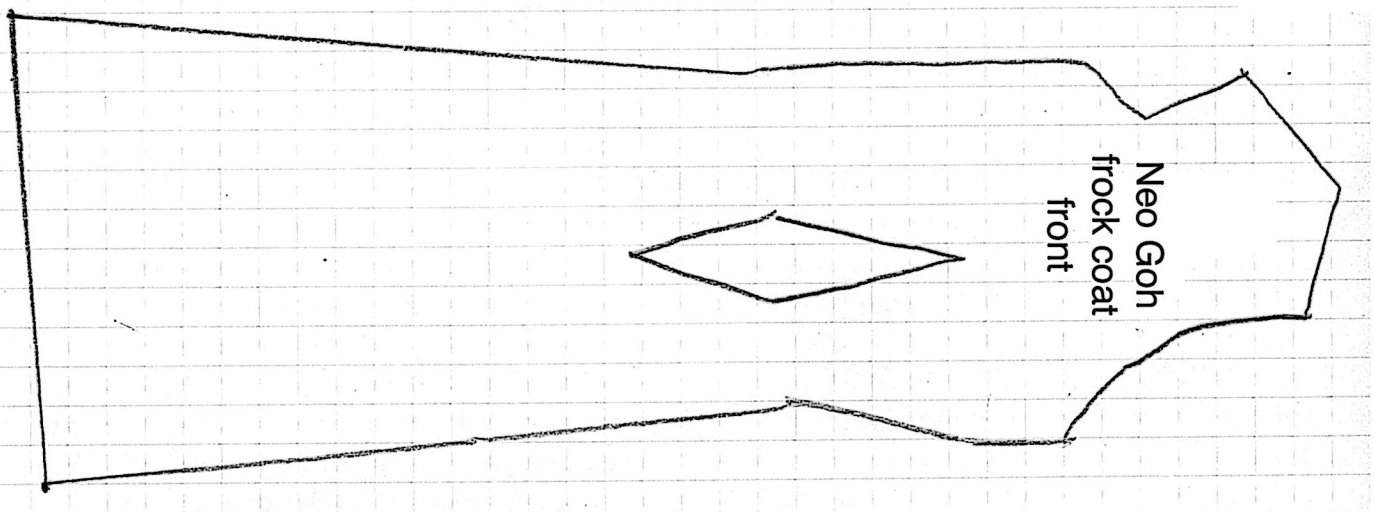
no seam allowances given

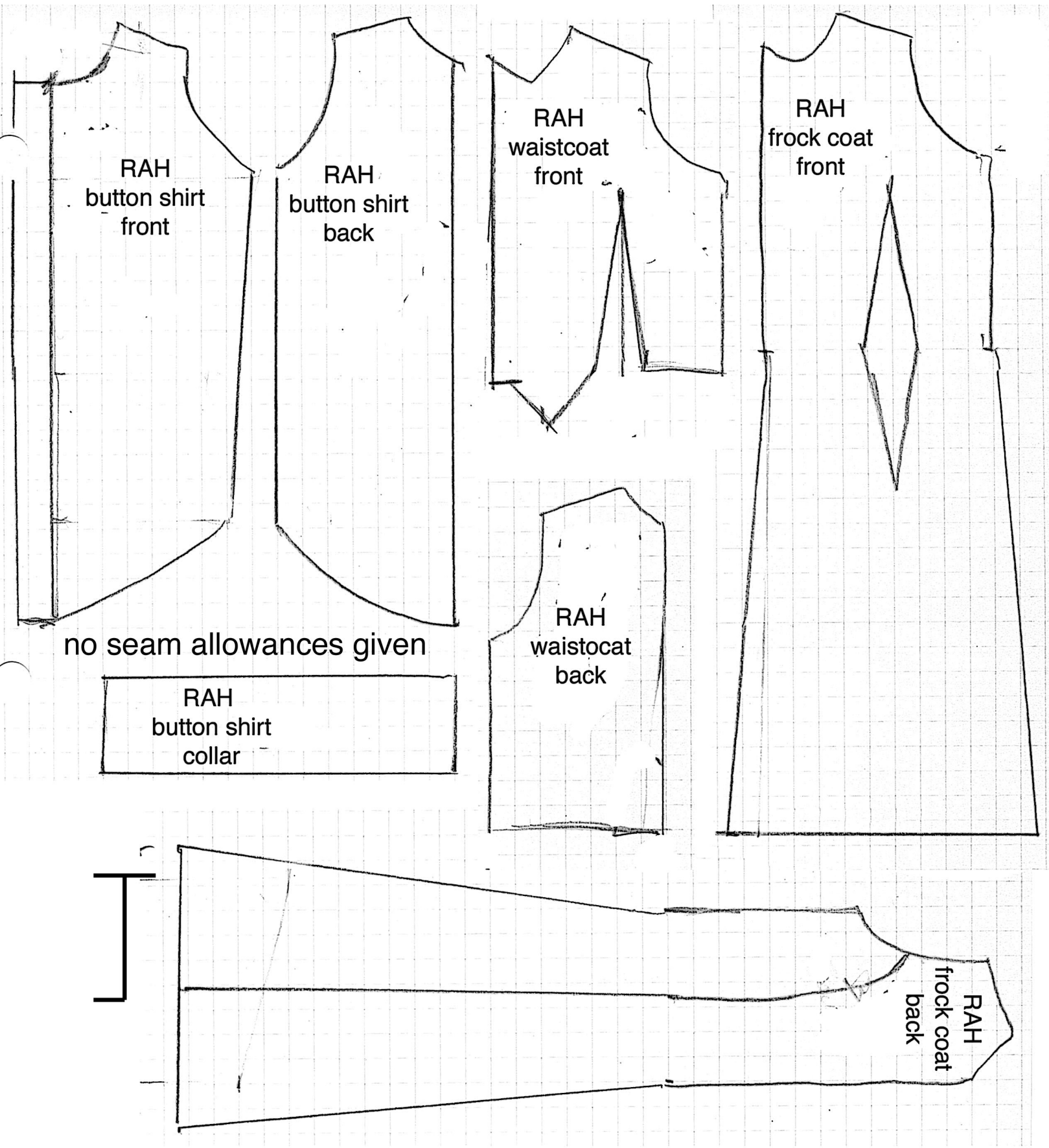


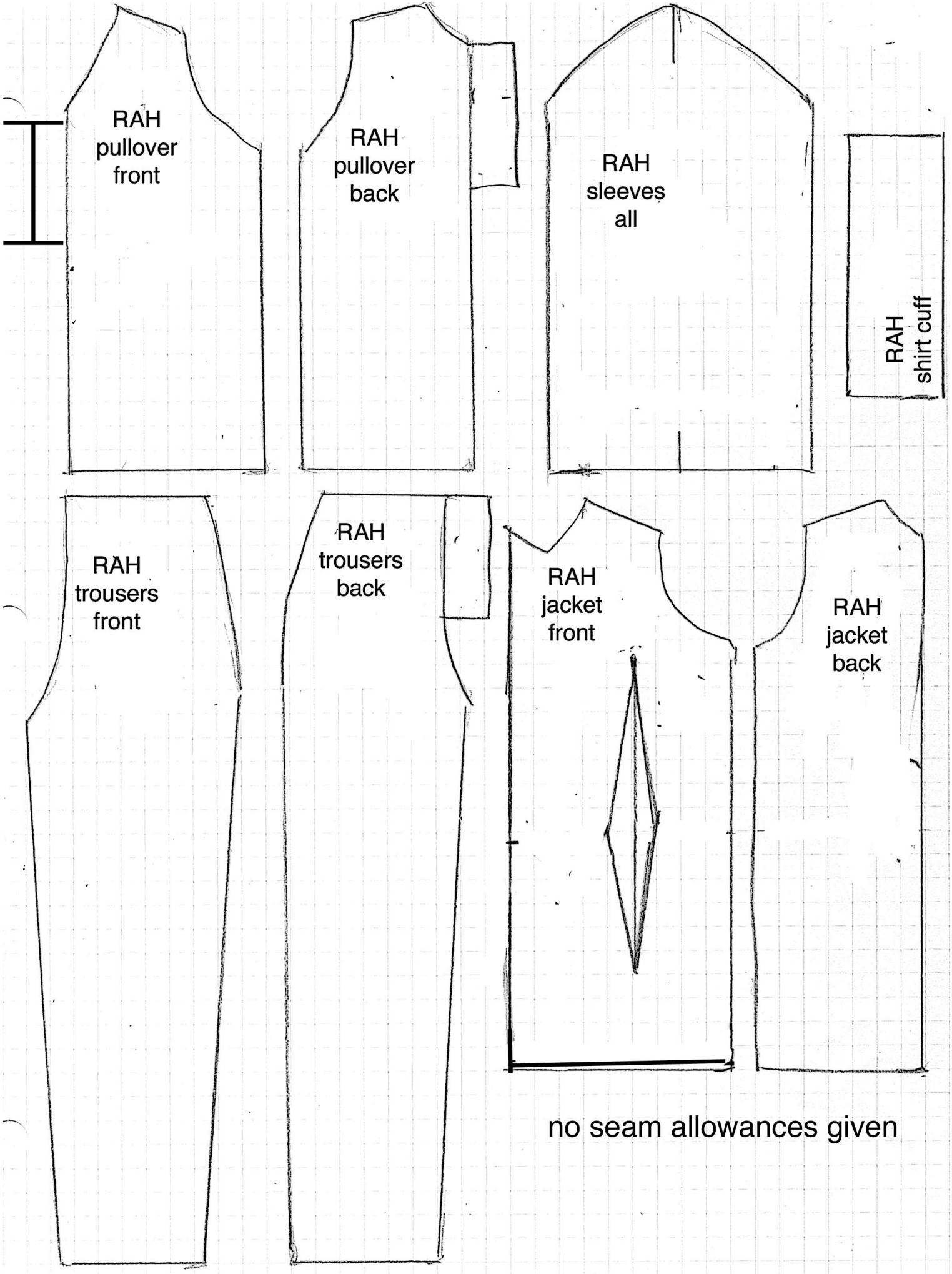



Neo Goh
jacket/tailcoat
front
SUIT
Neo Goh
jacket/tailcoat
sleeve


SUIT
FLAP
FOR
TAILS
Neo Goh
jacket/
tailcoat
back


Neo Goh
frock coat
front

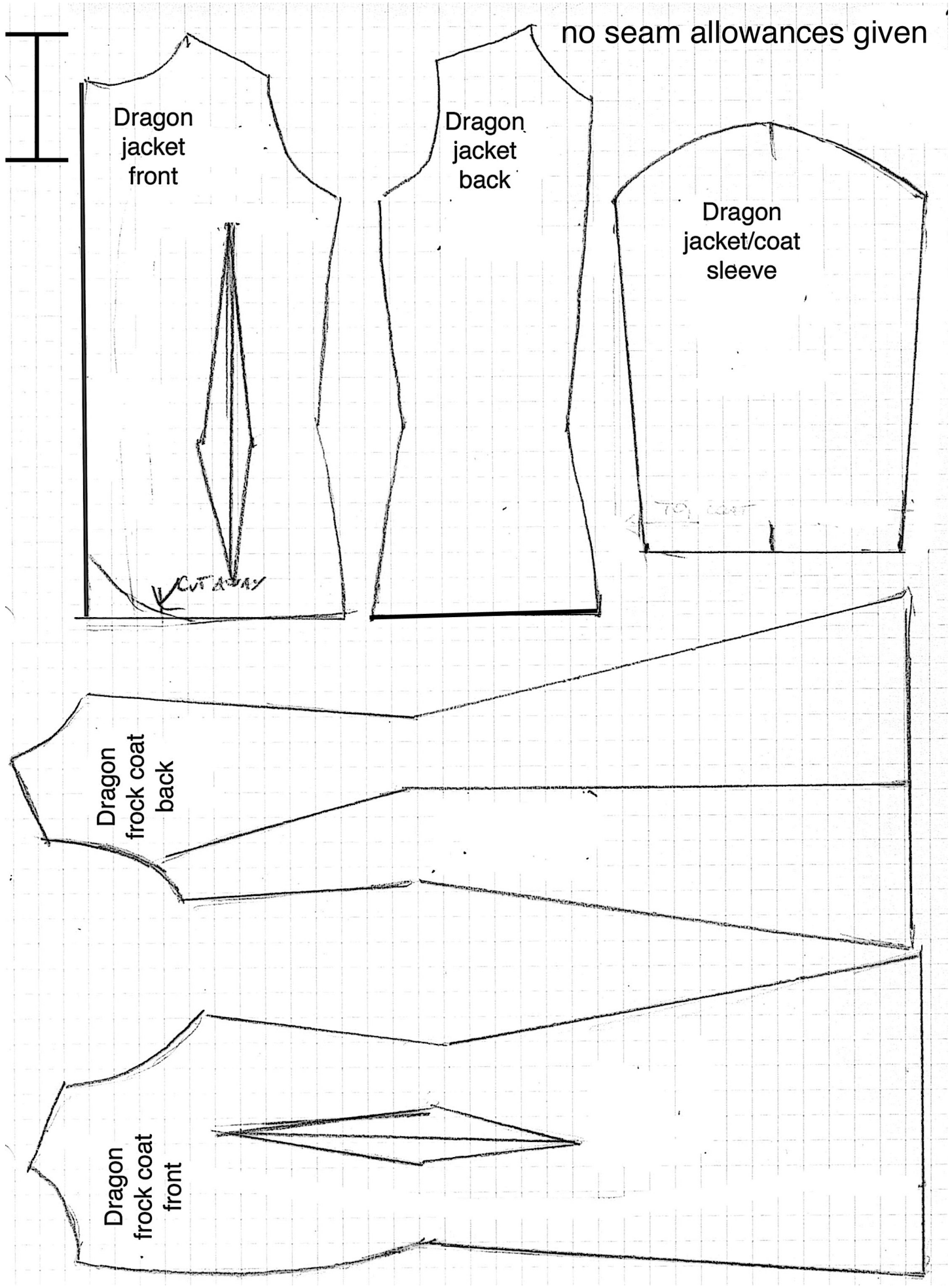

RAH
button shirt
front
RAH
button shirt
back
RAH
waistcoat
front
RAH
frock coat
front
RAH
waistocat
back
no seam allowances given
RAH
button shirt
collar
RAH
frock coat
back

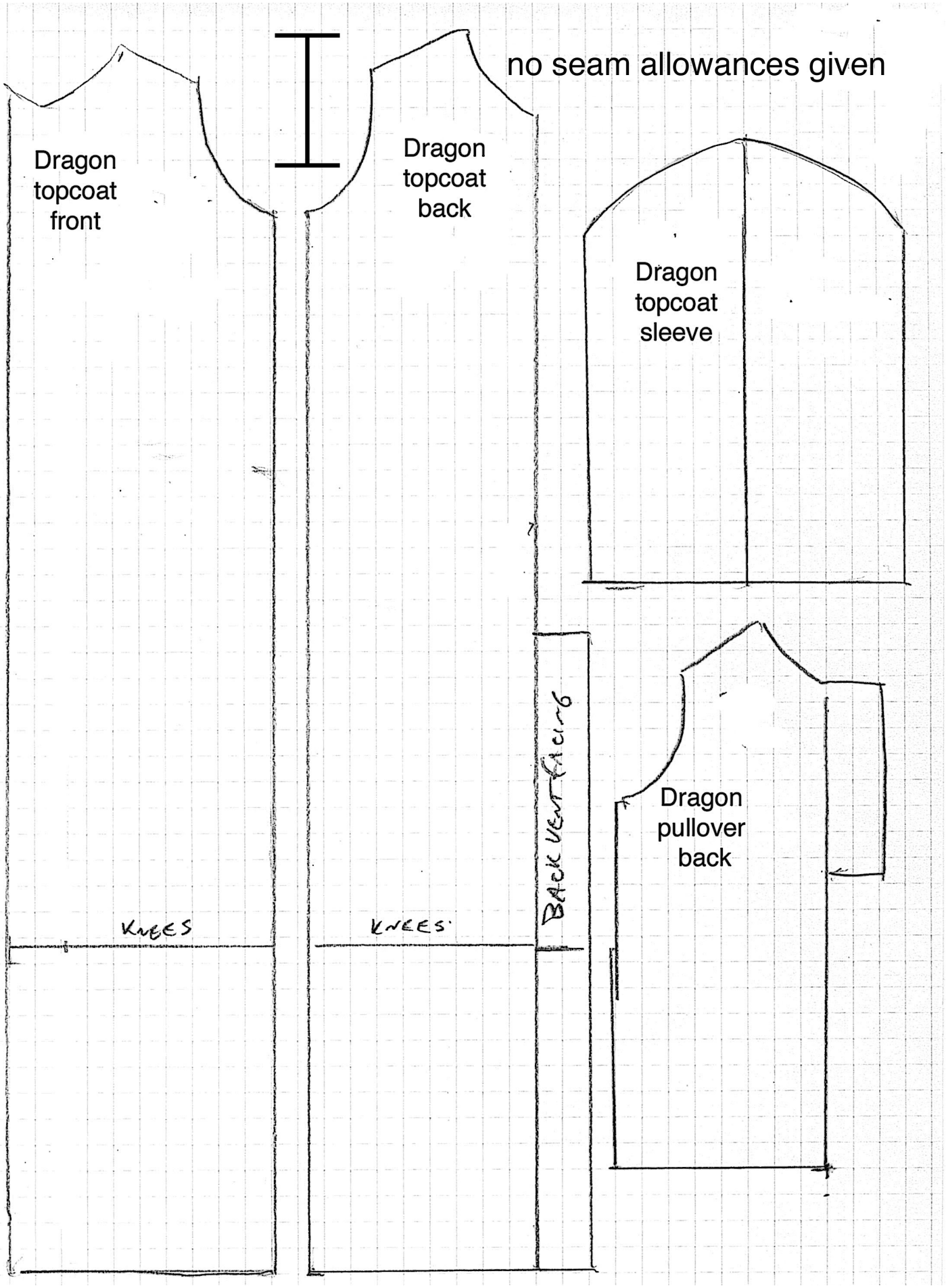


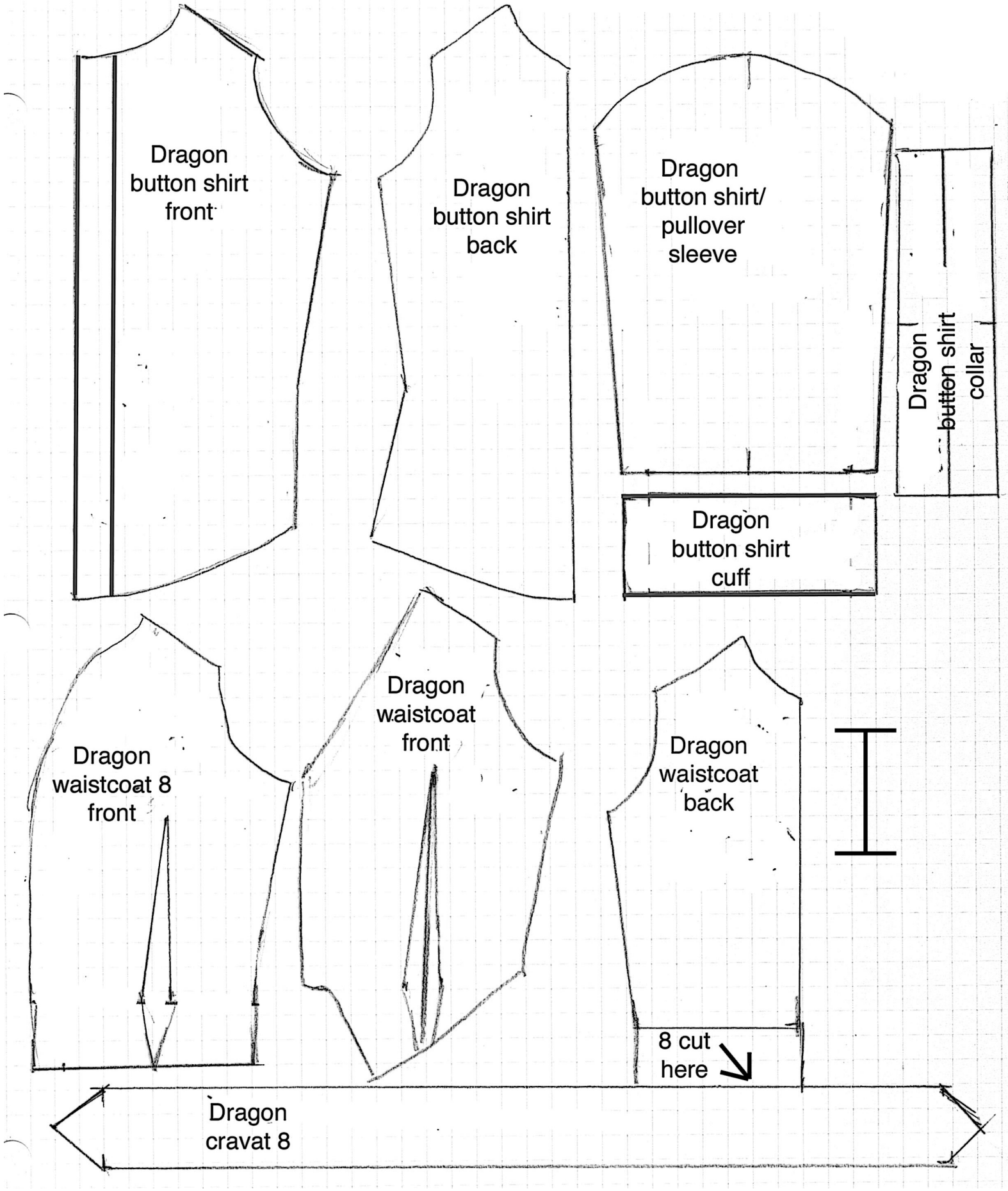
no seam allowances given

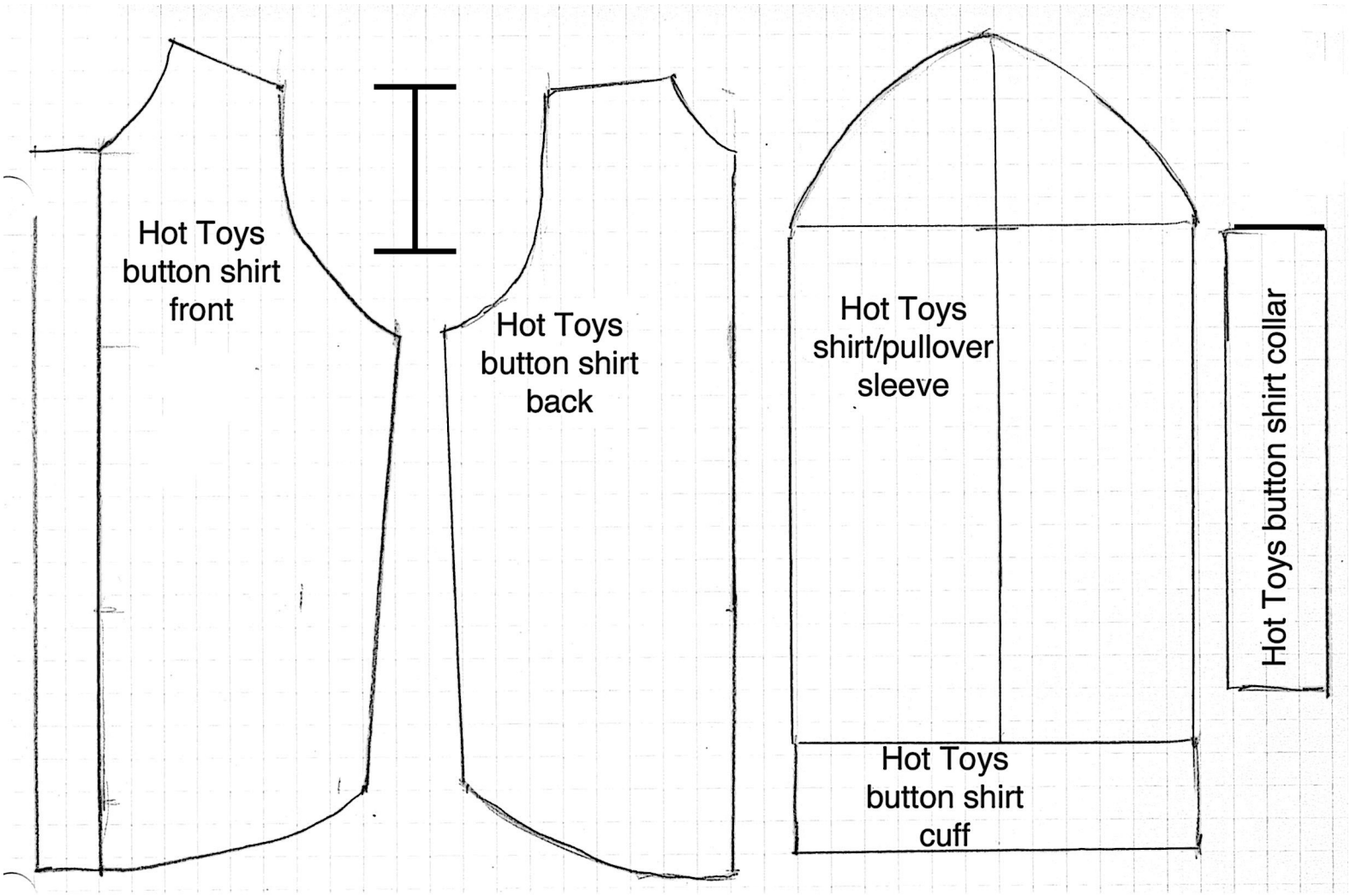
Dragon knickerbockers back
Dragon pullover front
Dragon knickerbockers front
no seam allowances given
Dragon trousers back
Dragon trousers front

no seam allowances given

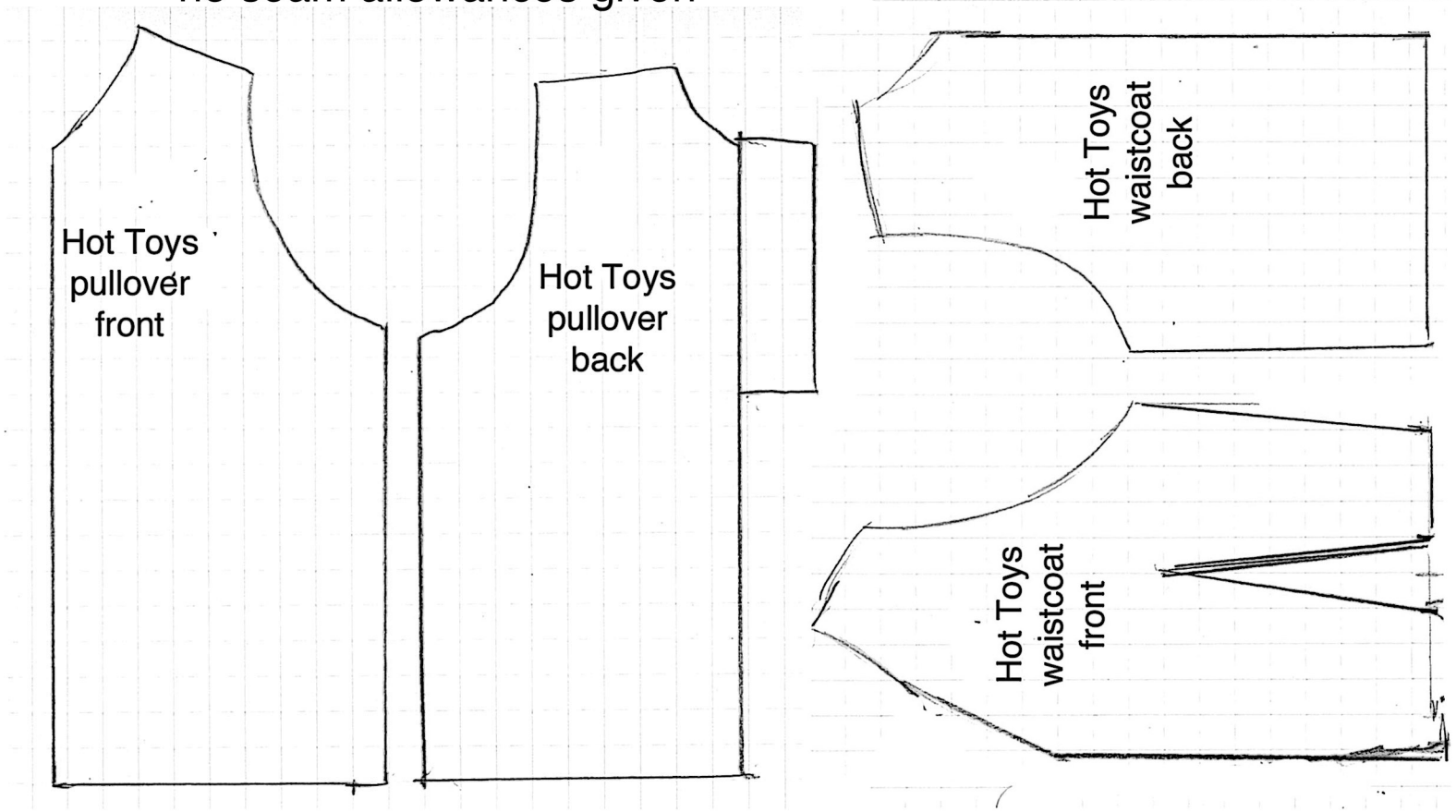


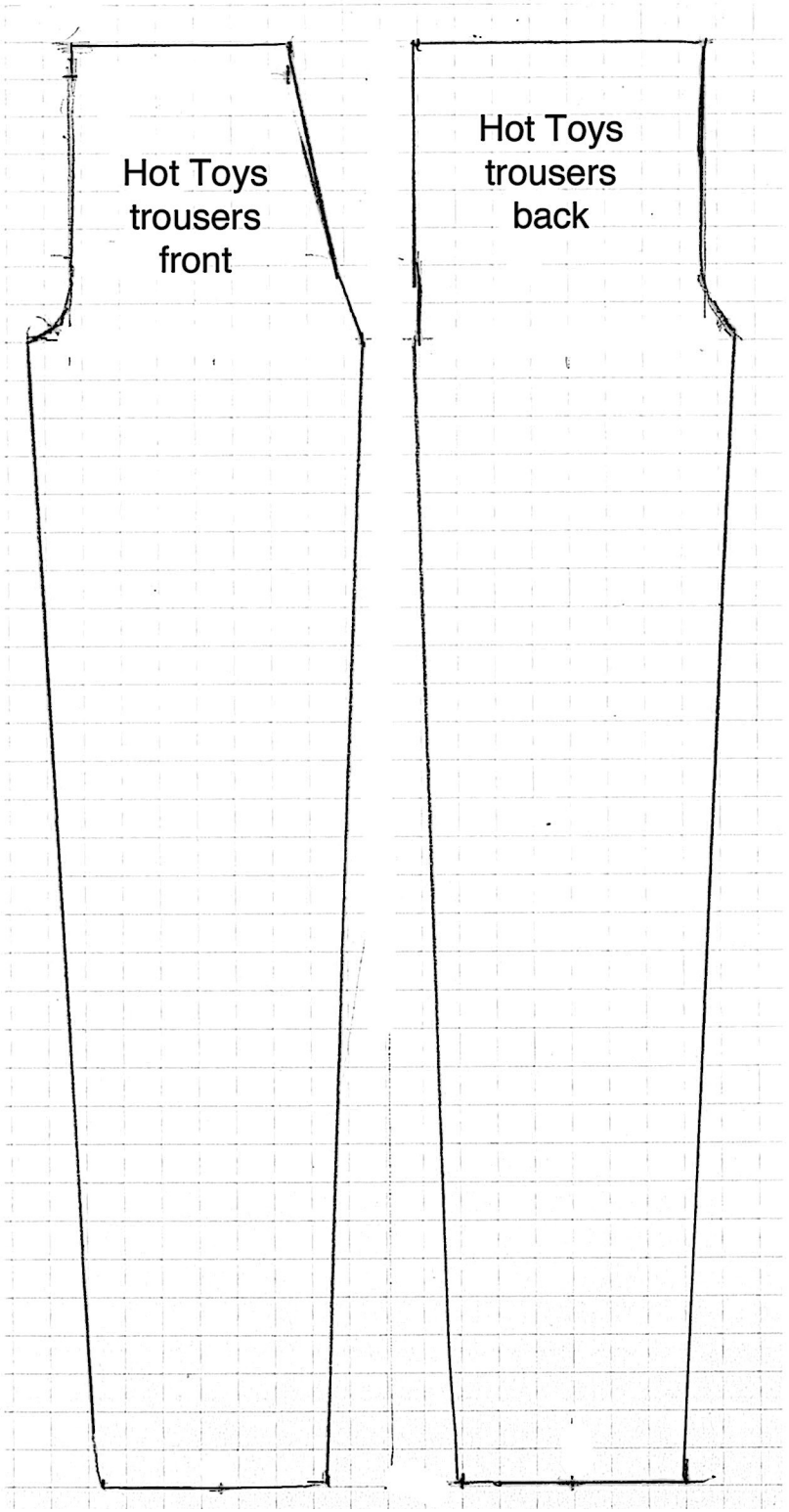

no seam allowances given
Dragon topcoat front
Dragon topcoat back
Dragon topcoat sleeve
Dragon pullover back
KNEES
KNEES
BACK VENT facing

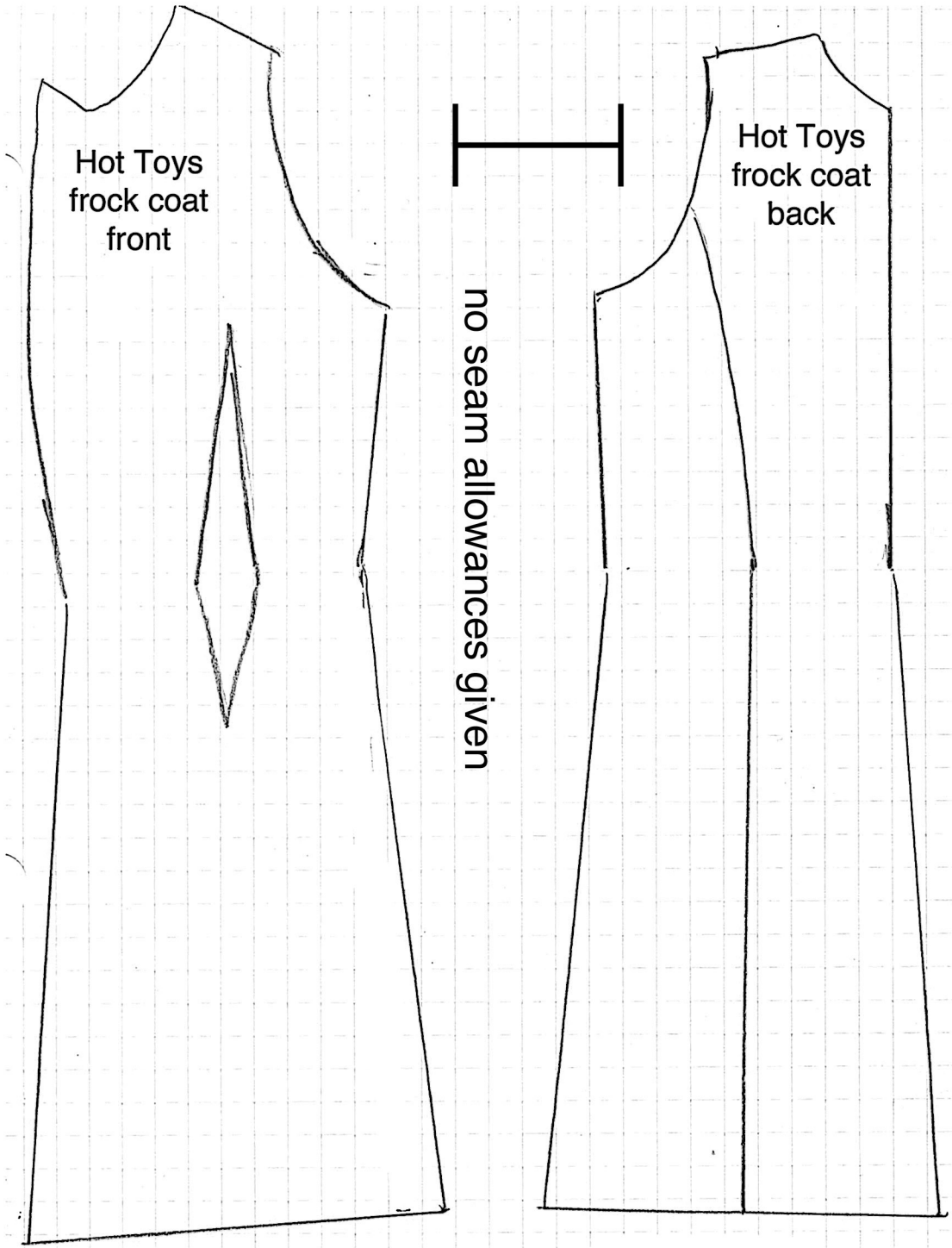

Dragon button shirt front
Dragon button shirt back
Dragon button shirt/ pullover sleeve
Dragon button shirt collar
Dragon button shirt cuff
Dragon waistcoat 8 front
Dragon waistcoat front
Dragon waistcoat back
8 cut here
Dragon cravat 8

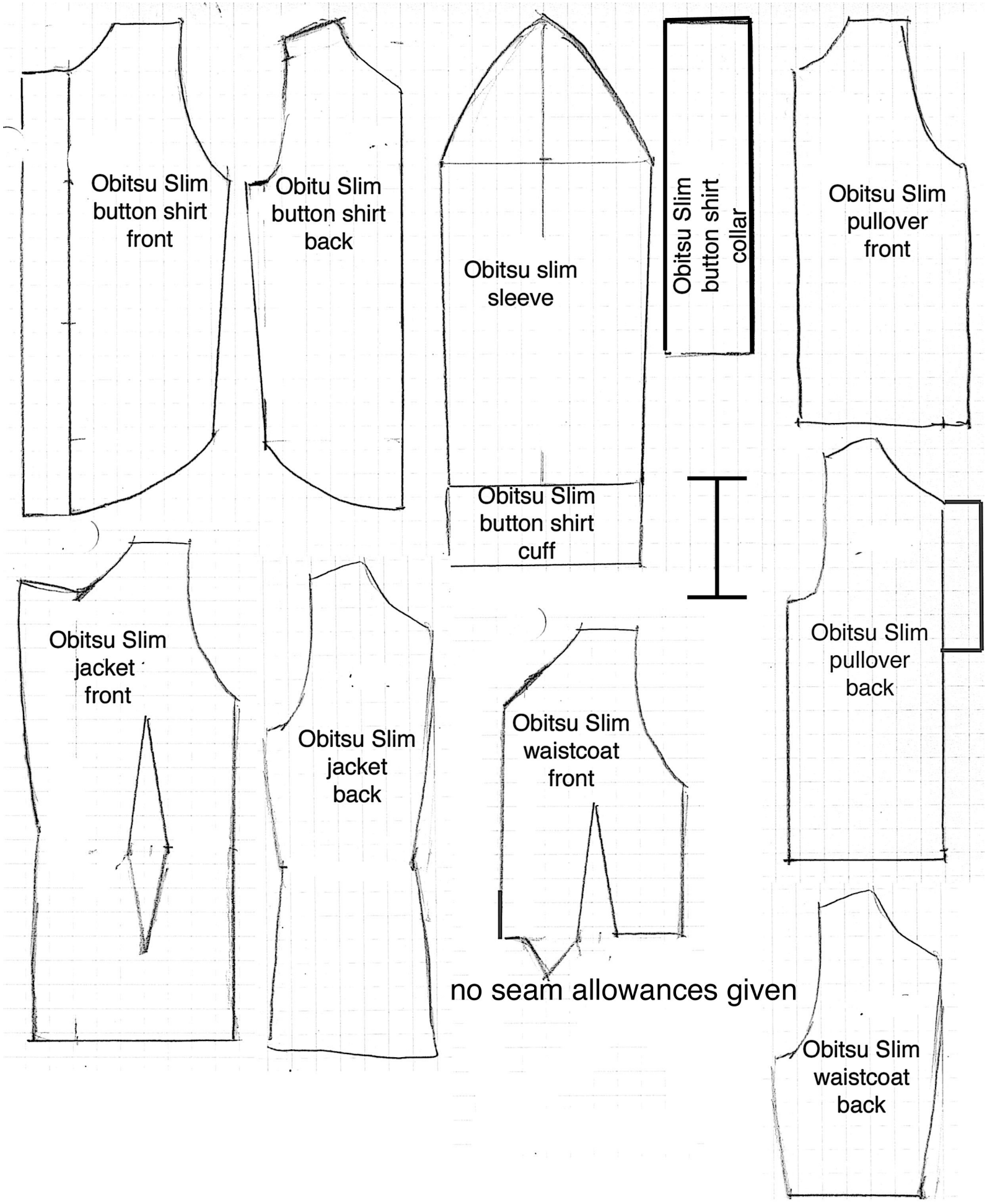

Hot Toys button shirt front
Hot Toys button shirt back
Hot Toys shirt/pullover sleeve
Hot Toys button shirt collar
Hot Toys button shirt cuff

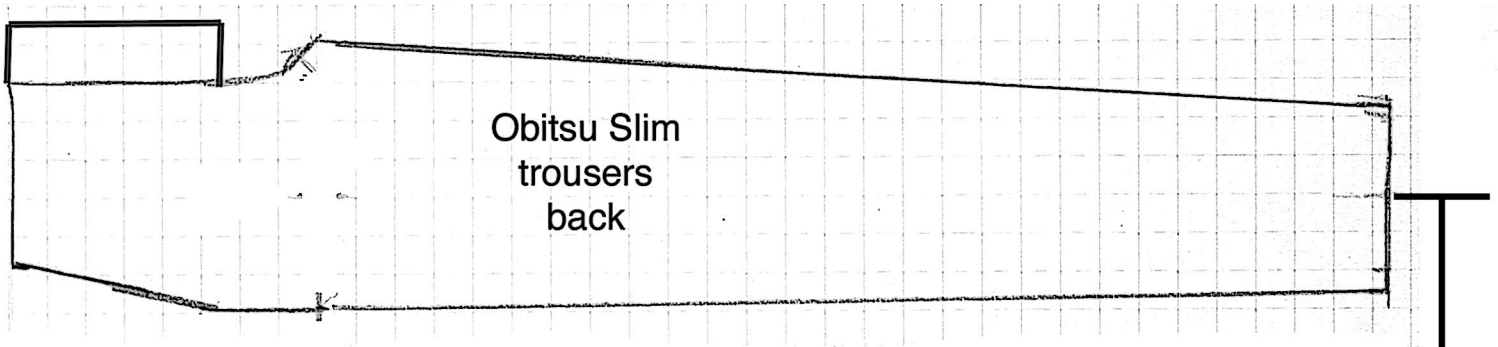
no seam allowances given

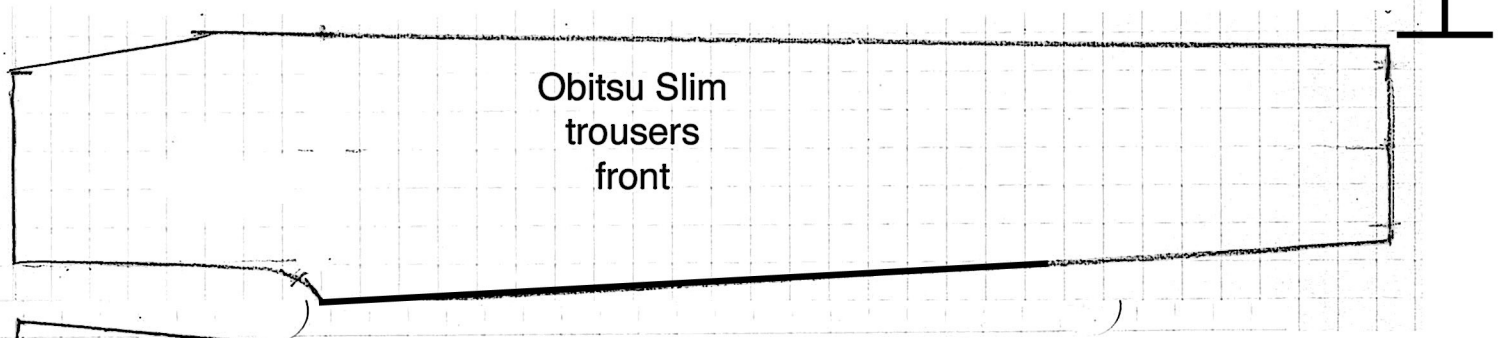


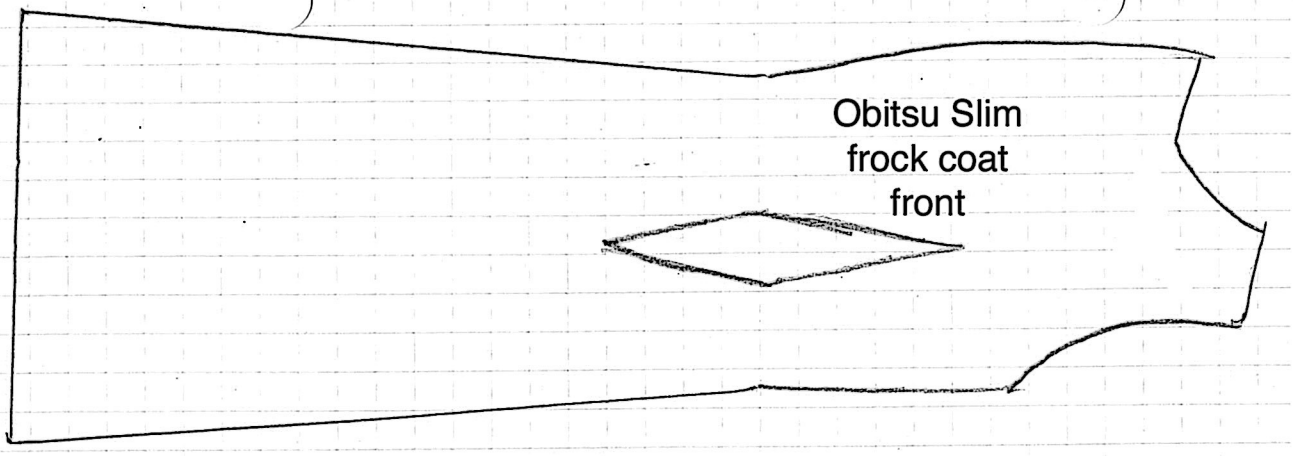

Hot Toys
trousers
front
Hot Toys
trousers
back


Hot Toys
frock coat
front
no seam allowances given
Hot Toys
frock coat
back

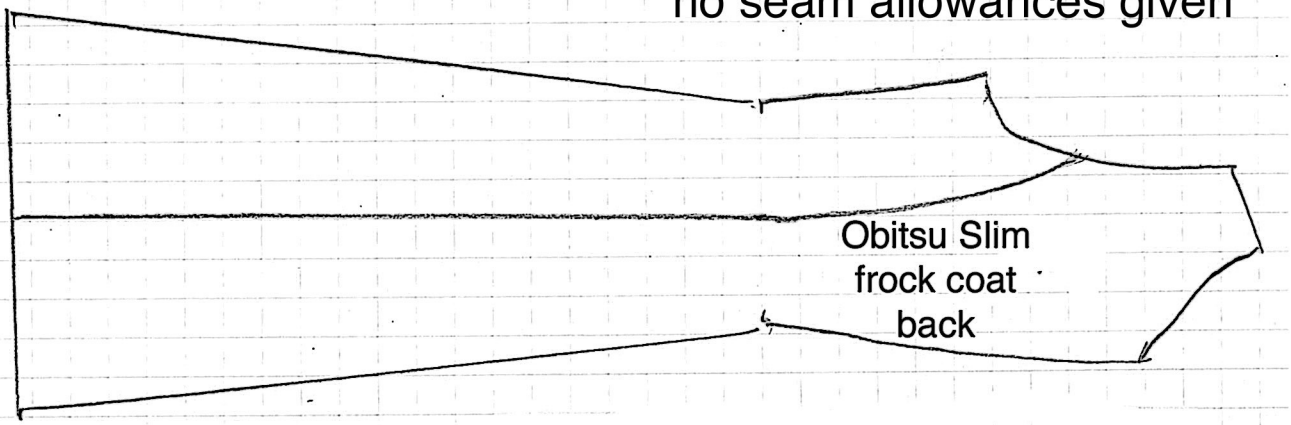

Obitsu Slim button shirt front
Obitu Slim button shirt back
Obitsu slim sleeve
Obitsu Slim button shirt collar
Obitsu Slim pullover front
Obitsu Slim button shirt cuff
Obitsu Slim jacket front
Obitsu Slim jacket back
Obitsu Slim waistcoat front
Obitsu Slim pullover back
no seam allowances given
Obitsu Slim waistcoat back

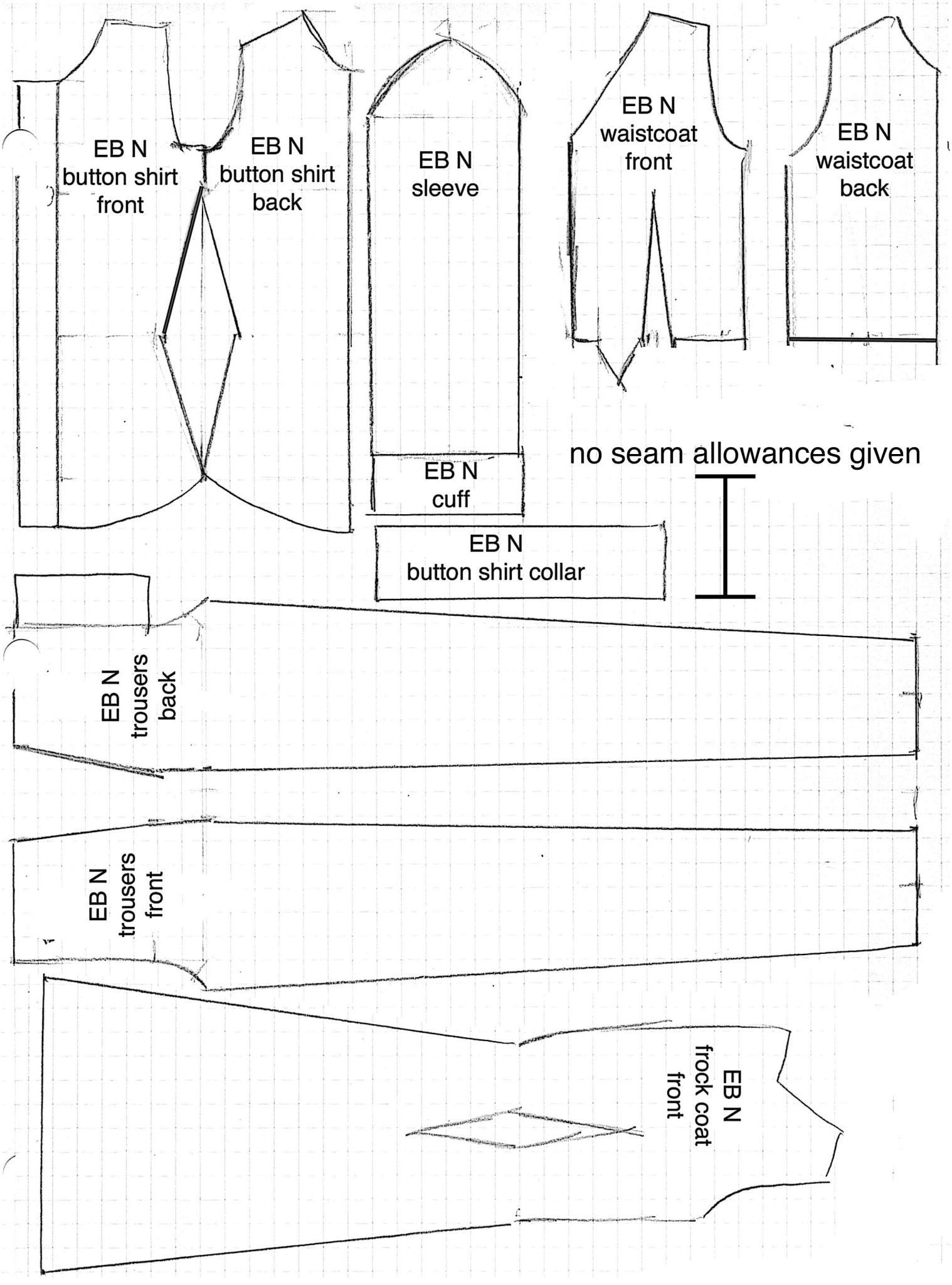


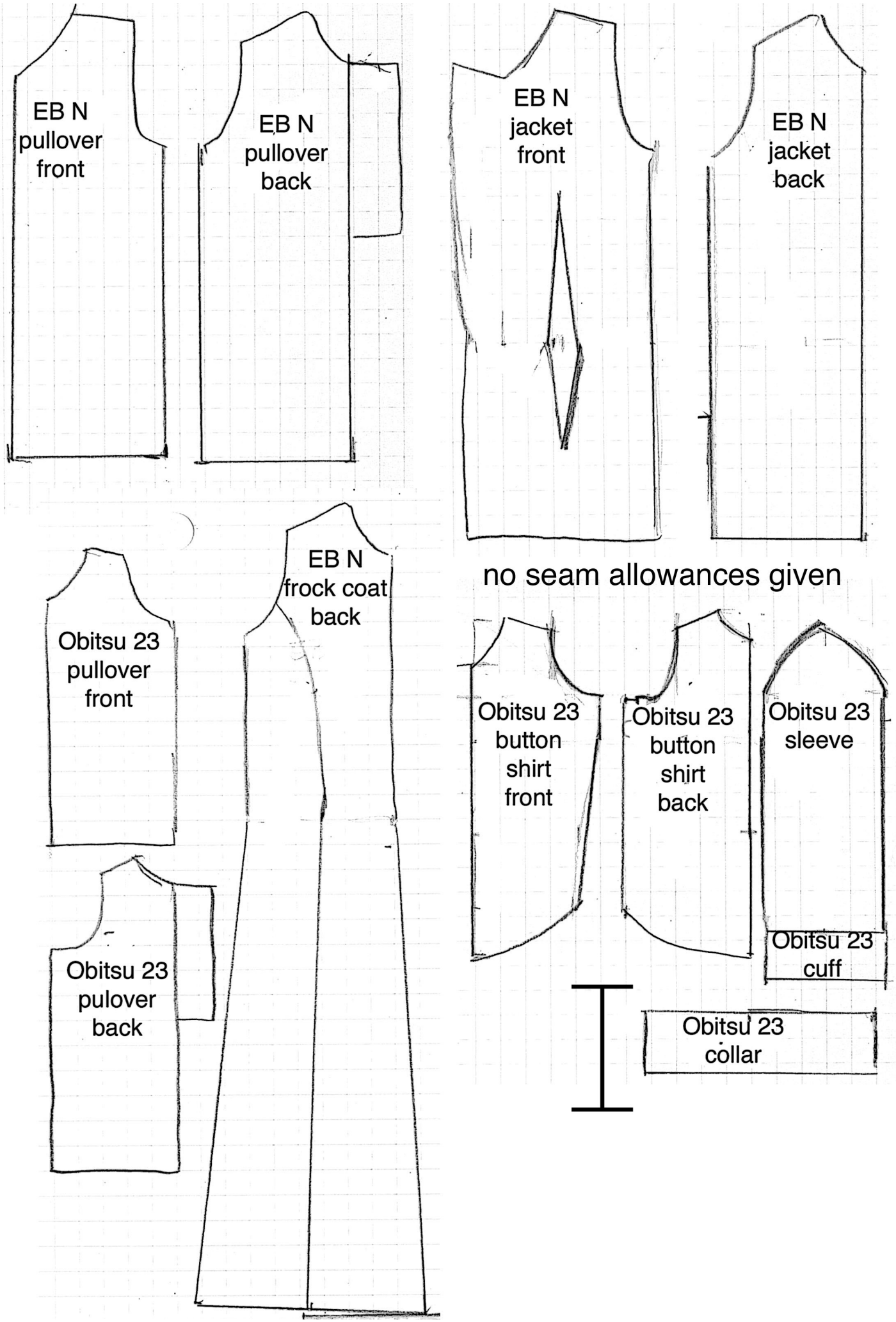


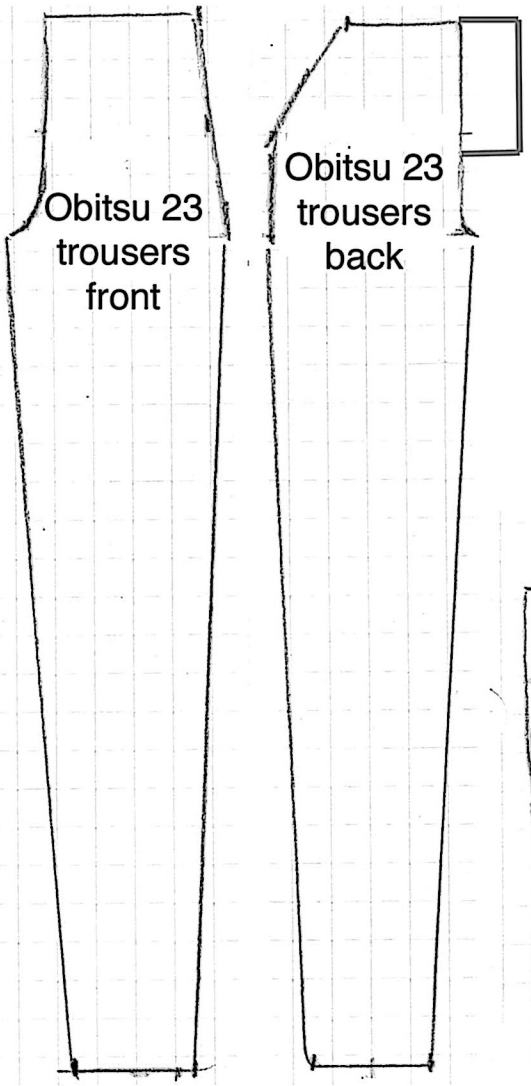


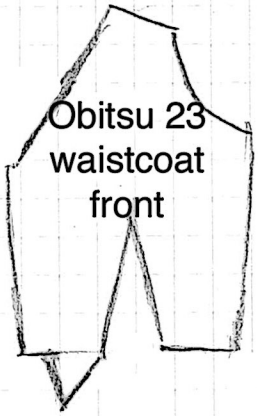
no seam allowances given



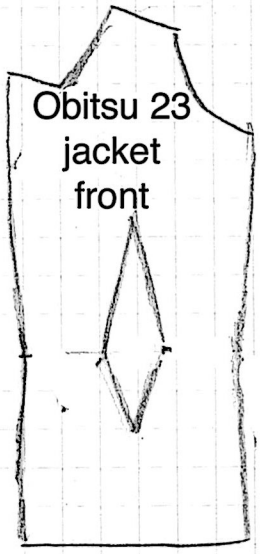

EB N
button shirt
front
EB N
button shirt
back
EB N
sleeve
EB N
waistcoat
front
EB N
waistcoat
back
no seam allowances given
EB N
cuff
EB N
button shirt collar
EB N
trousers
back
EB N
trousers
front
EB N
frock coat
front

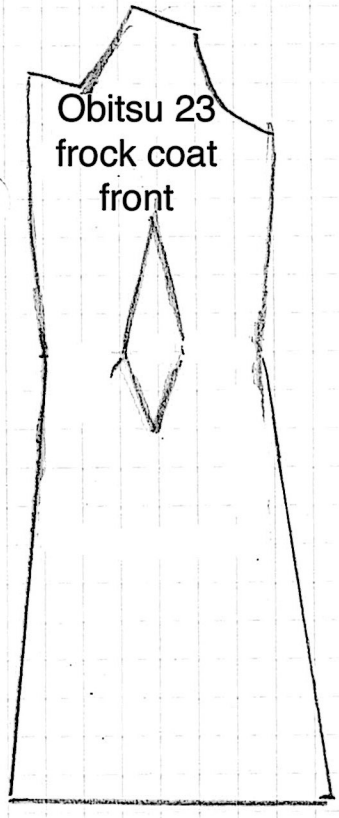

EB N pullover front
EB N pullover back
EB N jacket front
EB N jacket back
no seam allowances given
Obitsu 23 pullover front
EB N frock coat back
Obitsu 23 pulover back
Obitsu 23 button shirt front
Obitsu 23 button shirt back
Obitsu 23 sleeve
Obitsu 23 cuff
Obitsu 23 collar

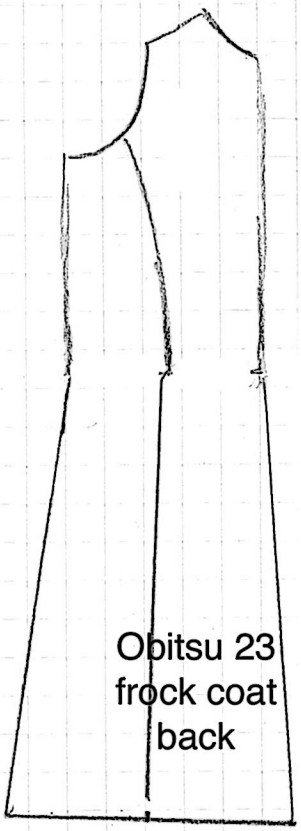


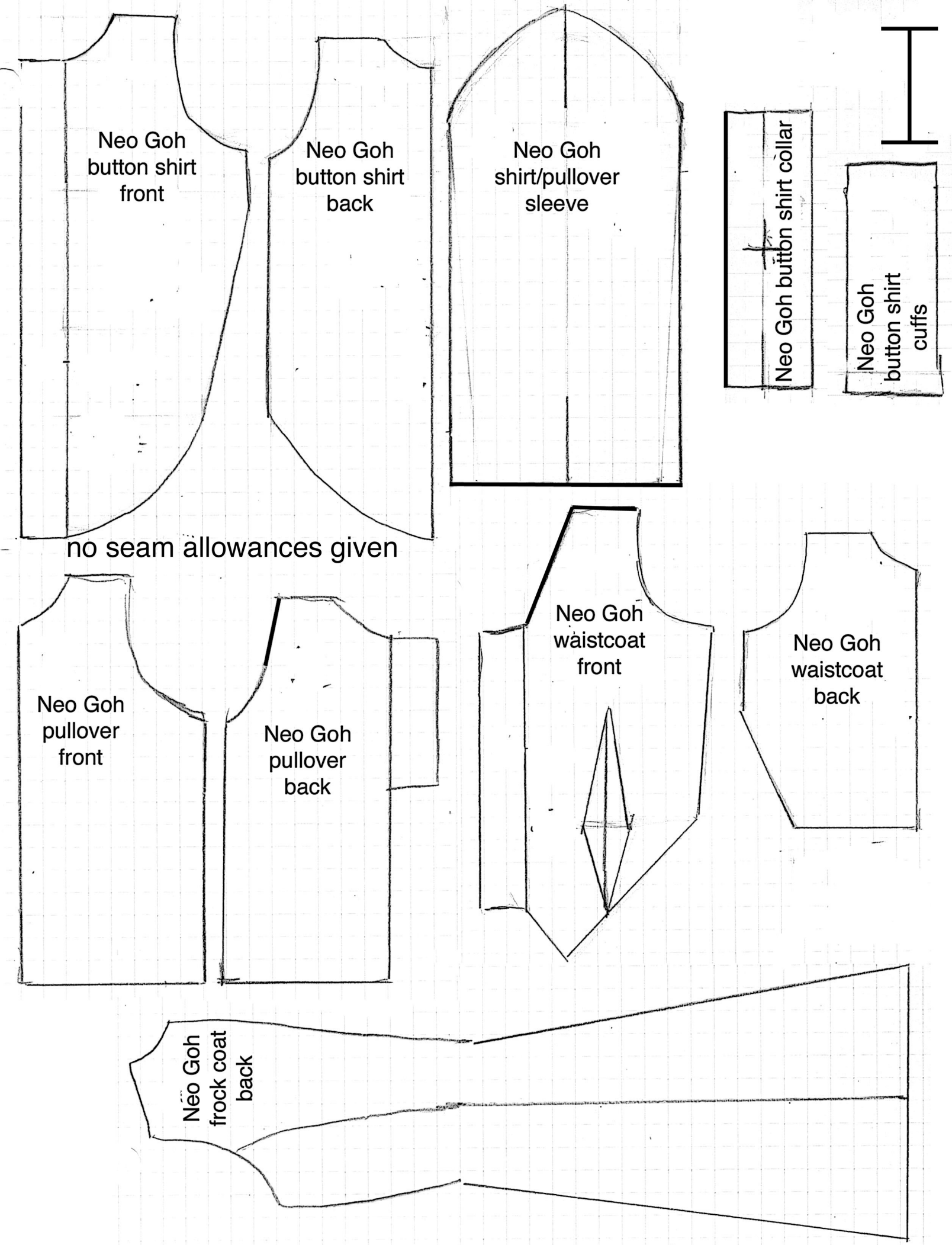


no seam allowances given








Neo Goh button shirt front
Neo Goh button shirt back
Neo Goh shirt/pullover sleeve
Neo Goh button shirt collar
Neo Goh button shirt cuffs
no seam allowances given
Neo Goh pullover front
Neo Goh pullover back
Neo Goh waistcoat front
Neo Goh waistcoat back
Neo Goh frock coat back